

1. Record Nr.	UNINA9910820518403321
Autore	Smith Meg Weston
Titolo	Beating the odds : the life and times of E.A. Milne / / Meg Weston Smith ; foreword by Rober Penrose
Pubbl/distr/stampa	London, : Imperial College Press, c2013 London : , : Imperial College Press, , [2013] 2013
ISBN	1-84816-908-6
Descrizione fisica	1 online resource (xxvii, 282 pages, 17 unnumbered pages of plates) : illustrations, portraits
Collana	Gale eBooks
Disciplina	523.01092
Soggetti	Astrophysicists - Great Britain Astrophysics Cosmology Religion and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword; Preface; Acknowledgements; List of Figures; Abbreviations in the Footnotes; Contents; Chapter 1. A Foothold on the Ladder; Chapter 2. The Upheavals of War; Chapter 3. Adventures with Reflections; Chapter 4. The Trials of Trumpets; Chapter 5. Cambridge Rhapsody; Chapter 6. Riding on a Sunbeam; Chapter 7. New Horizons; Chapter 8. A Scientific Wilderness; Chapter 9. Cut and Thrust; Chapter 10. Family versus College; Chapter 11. Cosmic Inspiration; Chapter 12. Oxford's Enlightenment; Chapter 13. The Pendulum and the Atom; Chapter 14. Lifeline Chapter 15. Mathematics, Bombs and BureaucracyChapter 16. An Invitation; Chapter 17. A Race Unfinished; Epilogue; Index
Sommario/riassunto	E A Milne was one of the giants of 20th century astrophysics and cosmology. His bold ideas, underpinned by his Christianity, sparked controversy - he believed two time scales operate in the universe. Struggling against poverty, Milne won five scholarships to Cambridge, but he never finished his degree. In World War I he was invited to develop Horace Darwin's device for anti-aircraft gunnery and after the

Armistice his prowess in ballistics took him straight to a Fellowship at Trinity College, Cambridge. By the age of thirty he was a Manchester professor and a Fellow of the Royal Society. At Oxf

2. Record Nr.	UNINA9910156355403321
Autore	Rykner Arnaud
Titolo	Corps Obscenes : Pantomime, Tableau Vivant et Autres Images Pas Sages - Suivi de Note Sur le Dispositif
Pubbl/distr/stampa	Paris : , : Editions L'Harmattan, , 2015 ©2015
ISBN	9782336365527 2336365529
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 pages)
Collana	Universites / Comparaisons
Soggetti	Pantomime Psychology in art
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Arnaud Rykner's 'Corps obscènes' explores the subversive nature of certain theatrical images and performances from the 19th to the 21st century. The book examines how genres like pantomime and tableau vivant challenge traditional discourse by presenting unsettling images that force a reconsideration of the role of language and imagery as mediators of reality. Rykner, a professor and scholar in theatrical studies, delves into the impact of these 'small' theatrical forms on the larger cultural and psychological landscape, highlighting their ability to reveal the complexities of human psyche and desire. The work is intended for scholars and enthusiasts of theater, visual studies, and cultural history, offering a critical analysis of how these performative arts engage with modernity and cultural expression.