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Autore	Knezevic Borislav <1961->
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Collana	Literary criticism and cultural theory
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Nota di bibliografia	Includes bibliographical references (p. 221-226) and index.
Nota di contenuto	A historian in the literary marketplace : T.B. Macaulay, the English Constitution, and finance capitalism -- Gentility, capitalism, and mapping the nation in Elizabeth Gaskell's Cranford -- The middle class and the novel in W.M. Thackeray's The Newcomes -- Banking on sentiments : a melodramatic civil society in Little Dorrit and A tale of two cities.
Sommario/riassunto	Figures of Finance Capitalism brings into focus Victorian narratives by major middle-class writers in which the workings of finance capitalism are prominently featured, and reads this interest in finance capitalism in the context of middle-class misgivings about a class system still dominated by a patrician elite. This book illustrates the centrality of finance capitalism to the mid-Victorian middle-class social imagination by discussing a selection of major Victorian texts by Dickens, Gaskell,

Thackeray and Macaulay. In so doing, it draws on several new perspectives on British histor
