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| Autore                  | Knezevic Borislav <1961->   |
| Titolo                  | Figures of finance capitalism : writing, class, and capital in the age of Dickens // Borislav Knezevic  |
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| ISBN                    | 1-135-94711-2<br>1-138-86863-9<br>1-135-94712-0<br>1-280-07594-5<br>0-203-48513-0   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (206 p.)  |
| Collana                 | Literary criticism and cultural theory  |
| Disciplina              | 823/.809355   |
| Soggetti                | English fiction - 19th century - History and criticism<br>Capitalism and literature - Great Britain - History - 19th century<br>Capitalists and financiers in literature<br>Social classes in literature<br>Capitalism in literature<br>Finance in literature   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 221-226) and index.   |
| Nota di contenuto       | A historian in the literary marketplace : T.B. Macaulay, the English Constitution, and finance capitalism -- Gentility, capitalism, and mapping the nation in Elizabeth Gaskell's Cranford -- The middle class and the novel in W.M. Thackeray's The Newcomes -- Banking on sentiments : a melodramatic civil society in Little Dorrit and A tale of two cities.  |
| Sommario/riassunto      | Figures of Finance Capitalism brings into focus Victorian narratives by major middle-class writers in which the workings of finance capitalism are prominently featured, and reads this interest in finance capitalism in the context of middle-class misgivings about a class system still dominated by a patrician elite. This book illustrates the centrality of finance capitalism to the mid-Victorian middle-class social imagination by discussing a selection of major Victorian texts by Dickens, Gaskell, |

Thackeray and Macaulay. In so doing, it draws on several new perspectives on British histor

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