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Nota di contenuto	Cover; The Life of Ezra Pound; Title Page; Copyright Page; Table of Contents; List of Illustrations; Acknowledgments; Preface; I Childhood, 1885/1901; II University, 1901/1907; III From Crawfordsville to Venice, 1907/1908; IV London, 1908/1909; V The Spirit of Romance, 1909/1910; VI Return to America, 1910/1911; VII Paris, Italy, Germany, 1911; VIII Hulme and Orage, 1911/1912; IX Imagism, 1912/1914; X Ernest Fenollosa, 1913/1915; XI Joyce and Eliot, 1915/1917; XII The Little Review, 1917/1918; XIII Major C. H. Douglas, 1918/1921; XIV Paris, 1921/1924; XV Rapallo, 1924/1929 XVI The Cantos, 1930/1934 XVII Music, 1933/1936; XVIII Politics and Economics, 1937/1939; XIX The War Years, 1939/1943; XX Out of the Ruins, 1943/1945; XXI St Elizabeths Hospital, 1945/1958; XXII Return to Italy, 1958/1969; Index
Sommario/riassunto	First published in 1970, this is a detailed and balanced biography of one of the most controversial literary figures of the twentieth century. Ezra Pound, an American who left home for Venice and London at the age of twenty-three, was a leading member of 'the modern movement', a friend and helper of Joyce, Eliot, Yeats, Hemingway, an early supporter of Lawrence and Frost. As a critic of modern society his far-reaching and controversial theories on politics, economics and religion led him to broadcast over Rome Radio during the Second World War,

after which he was indicted for treason but decla
