

1. Record Nr.	UNINA9910820511603321
Autore	Sjoberg Sami
Titolo	The Vanguard messiah : lettrism between jewish mysticism and the avant-garde // Sami Sjoberg
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2015 ©2015
ISBN	3-11-042468-1 3-11-042452-5
Descrizione fisica	1 online resource (210 p.)
Collana	Europaisch-judische Studien. Beitrage = European-Jewish Studies Contributions ; ; Volume 21
Disciplina	709.040089924
Soggetti	Mysticism - Judaism - History Mysticism - Judaism - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgements -- Table of Contents -- Introduction -- Prolegomenon: the Messiah -- 1. Isidore Isou: the Vanguard and Purlieuan Jew -- 2. Judaicities in Lettrism: Theory, Poetics, Praxis -- 3. Messianism and Temporal Poetics -- Conclusions -- Epilogue: Towards a Quiescent Judaism -- Timeline -- Bibliography -- Index
Sommario/riassunto	In recent years the role of religion in the avant-garde has begun to attract scholarly interest. The present volume focuses on the work of the Romanian Jewish poet and visual artist Isidore Isou (1925–2007) who founded the lettrist movement in the 1940's. The Jewish tradition played a critical part in the Western avant-garde as represented by lettrism. The links between lettrism and Judaism are substantial, yet they have been largely unexplored until now. The study investigates the works of a movement that explicitly emphasizes its vanguard position while relying on a medieval religious tradition as a source of radical textual techniques. It accounts for lettrism's renunciation of mainstream traditions in favour of a subversive tradition, in this case Jewish mysticism. The religious inclination of lettrism also affects the notion of the avant-garde. The elements of the Jewish tradition in Isou'

s theories and artistic production evoke a broader framework where religion and experimental art supplement each other.
