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| Autore                  | Norton Rictor <1945->  |
| Titolo                  | The myth of the modern homosexual : queer history and the search for cultural unity // Rictor Norton   |
| Pubbl/distr/stampa      | London, England : , : Washington : , , 1997<br>London, England : , : Bloomsbury Publishing, , 2020   |
| ISBN                    | 1-4742-8691-7<br>1-4742-8692-5   |
| Descrizione fisica      | 1 online resource (338 p.)   |
| Collana                 | Bloomsbury academic collections. Gender studies  |
| Classificazione         | 71.25<br>LB 44000<br>MS 2870   |
| Disciplina              | 306.76/62/09   |
| Soggetti                | Male homosexuality - History<br>Gays - History<br>Homosexuality - History<br>Homosexuality - history<br>Philosophy   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (pages 293-301) and index.   |
| Nota di contenuto       | Social constructionism and other myths. The search for cultural unity ; Queer BC (Before Constructionism) ; The myth of the modern homosexual ; It's just a phase we're going through -- The nature of queer history. What is queer history? ; The evidence of things not seen ; Lesbian historiography -- Queer culture. The great queens of history ; Queer (sub)cultures ; Queer folk and culture queens.   |
| Sommario/riassunto      | "With careful reasoning supported by wide-ranging scholarship, this study exposes the fallacies of 'social constructionist' theories within lesbian and gay studies and makes a forceful case for the autonomy of queer identity and culture. It presents evidence that queers are part of a centuries-old history, possessing a unified historical and cultural identity. The volume reviews the fundamental historiographical issues about the nature of queer history, arguing that a new generation of queer historians will need to abandon authoritarian dogma founded |

upon politically-correct ideology rather than historical experience. Norton offers a clear exposition of the evidence for ancient, indigenous and pre-modern queer cultural continuity, revealing how knowledge of that history has been suppressed and censored and sets out the 'queer cultural essentialist' position on the key topics of queer history ? role, identity, bisexuality, orientation, linguistics, social control, homophobia, subcultures, and kinship patterns."--

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