

1. Record Nr.	UNINA9910820506403321
Autore	Jacobs Carol
Titolo	Sebald's vision / / Carol Jacobs
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2015] ©2015
ISBN	0-231-54010-8
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (295 p.)
Collana	Literature now
Classificazione	GN 9999
Disciplina	833/.914
Soggetti	LITERARY CRITICISM / Semiotics & Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: "Sebald's vision" -- Acknowledgments -- "Like the snow on the Alps": After Nature -- What does it mean to count?: The Emigrants -- Frames and excursions: Rings of Saturn -- Toward an epistemology of citation: "Air war and literature" -- A is for Austerlitz: Austerlitz -- Deja vu or ... : "Like day and night": on the pictures of Jan Peter Tripp" -- A critical eye: the interviews.
Sommario/riassunto	W. G. Sebald's writing has been widely recognized for its intense, nuanced engagement with the Holocaust, the Allied bombing of Germany in WWII, and other episodes of violence throughout history. Through his inventive use of narrative form and juxtaposition of image and text, Sebald's work has offered readers new ways to think about remembering and representing trauma. In Sebald's Vision, Carol Jacobs examines the author's prose, novels, and poems, illuminating the ethical and aesthetic questions that shaped his remarkable oeuvre. Through the trope of "vision," Jacobs explores aspects of Sebald's writing and the way the author's indirect depiction of events highlights the ethical imperative of representing history while at the same time calling into question the possibility of such representation. Jacobs's lucid readings of Sebald's work also consider his famous juxtaposition of images and use of citations to explain his interest in the vagaries of perception. Isolating different ideas of vision in some of his most noted works, including Rings of Saturn, Austerlitz, and After Nature, as well as in Sebald's interviews, poetry, art criticism, and his lecture Air War

and Literature, Jacobs introduces new perspectives for understanding the distinctiveness of Sebald's work and its profound moral implications.

2. Record Nr.	UNINA9911019499003321
Autore	Docherty Iain
Titolo	A New Deal for Transport? [[electronic resource]] : The UK's Struggle with the Sustainable Transport Agenda
Pubbl/distr/stampa	Chichester, : John Wiley & Sons, Ltd., 2007
ISBN	1-281-31051-4 9786611310516 0-470-77373-1 0-470-77536-X
Descrizione fisica	1 online resource (282 p.)
Collana	RGS-IBG Book Series
Altri autori (Persone)	ShawJon
Disciplina	388.0941 388/.0941
Soggetti	Transportation Transportation and state Business Transportation and state - Environmental aspects - Great Britain Transportation - Great Britain Transportation Economics Business & Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Series Editors' Preface; Notes on Contributors; Foreword; Preface; List of Abbreviations; Part I Policy and Politics; 1 Policy, Politics and Sustainable Transport: The Nature of Labour's Dilemma; 2 Devolution and Sustainable Transport; 3 Local Transport Planning under Labour; Part II Progress in Policy Implementation; 4 Roads and Traffic Congestion Policies: One Step Forward, Two Steps Back; 5 A Railway Renaissance?; 6 Light Rail and the London Underground; 7

A 'Thoroughbred' in the Making? The Bus Industry under Labour
8 Ubiquitous, Everyday Walking and Cycling: The Acid Test of a
Sustainable Transport Policy
9 Air Transport Policy: Reconciling Growth
and Sustainability?; Part III The Future; 10 Towards a Genuinely
Sustainable Transport Agenda for the United Kingdom; Index;

Sommario/riassunto

Comprising contributions from a range of experts, this volume offers a critical commentary on the government's sustainable transport policy...; A critical commentary on the Blair government's sustainable transport policy and its implementation.; Firmly rooted in an appreciation of the politics of this controversial field.; Experts contribute up-to-the-minute analyses of the key issues.; Will inform debate over the future of transport policy.; Includes a Foreword by David Begg, Chair of the Commission for Integrated Transport.
