

1. Record Nr.	UNINA9910717403103321
Autore	Poli Daniela
Titolo	Lo sguardo territorialista di Leonardo : Il cartografo, l'ingegnere idraulico, il progettista di città e territori / / Daniela Poli
Pubbl/distr/stampa	Firenze, Italy : , : Firenze University Press, , 2023
Descrizione fisica	1 online resource (263 pages)
Collana	Territori ; ; 36
Disciplina	759.5
Soggetti	Cartographers
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>During the celebrations for Leonardo's fifth centenary, and under the patronage of their Italian Committee, a "21st century workshop of knowledge" worked eagerly in an interdisciplinary key, ranging on many aspects (from engineering to philosophy of nature, to history of architecture, reading of sources, technical knowledge, project analysis, cartographic interpretation), with the aim of contributing to the advancement of studies on an artist-researcher who synthesized the knowledge of his time in an extraordinary verbal-visual language, pushing them forward with anticipations and intuitions which are still relevant for the contemporary project, interpreting the territory as a common good and a living being. The volume presents the outcomes of this intense work.</p>

2. Record Nr.	UNINA9910820506103321
Autore	Sanders Donald C. <1949->
Titolo	Experiencing Schumann : a listener's companion // Donald Sanders
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-4004-0
Descrizione fisica	1 online resource (201 p.)
Collana	The Listener's Companion
Disciplina	780.92
Soggetti	Music - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Editor's Foreword; Timeline; Introduction; 1 The Poet's Life; 2 Music for Solo Piano; 3 The Songs; 4 The Chamber Music; 5 The Orchestral Works; 6 The Narrative Works; Notes; Glossary; Selected Reading; Selected Listening; Index; About the Author
Sommario/riassunto	Music scholar Donald Sander's chronicles Schumann's life and his work, analyzing the most significant and widely performed compositions from each of the major genres in which Schumann composed. As part of the Listener's Companion series, this volume gives readers an enhanced experience of key works by exploring the environments in which the works were written and first performed as well as the environments in which the works are enjoyed today.