1. Record Nr. UNINA9910820505403321 Auteuring Nollywood: critical perspectives on The Figurine / / edited **Titolo** by Adeshina Afolayan Pubbl/distr/stampa Ibadan:,: University Press Plc,, 2014 **ISBN** 978-940-069-1 Descrizione fisica 1 online resource (481 p.) Motion picture industry - Nigeria Soggetti Supernatural in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Title page""; ""Copyright page""; ""Dedication""; Nota di contenuto ""FOREWORD""; ""PREFACE & ACKNOWLEDGEMENTS""; ""CONTENTS""; ""INTRODUCTION. Philosophy, (Neo-) Nollywood and the African Predicament""; ""Background and motif""; ""Modernity and the imperative of vision""; ""Philosophy at Nollywood""; ""Nollywood as paradigmatic practice""; ""Neo-Nollywood as exemplary practice""; ""Why The Figurine? The Nigerian filmmaker as auteur""; ""Prefiguring The Figurine""; ""Notes""; ""References""; ""Part I - ARAROMIRE IN NOLLYWOOD"" ""1. The Figurine: The Interplay of the Mysterious, the Orchestrated and the Coincidental"""Introduction""; ""Kunle Afolayan and the Nollywood scenario""; ""The mysterious, the orchestrated and the coincidental: Fathoming the aesthetics of suspense in The Figurine": ""Conclusion"": ""References""; ""2. The Figurine and the "Torn" Individual""; ""Background""; ""The problem""; ""Nollywood in perspective""; ""Nollywood's misrepresentation of Yoruba tradition""; ""Nollywood's islands of hope""; ""Of modernity and tradition""; ""The Yoruba world view"": ""Figuring out The Figurine"" ""Mental map and reality"""Causality and the African mode of thought""; ""Conclusion""; ""Notes""; ""References""; ""3. Striving with the Gods: The Figurine and the Double-Bind of Realism and the Supernatural""; ""Introduction""; ""The magical and the empirical"";

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