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Titolo	Metric pattern cutting for women's wear / / Winifred Aldrich
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ISBN	9781119028284 (e-book) 9781444335057 (hbk.)
Edizione	[6th ed.]
Descrizione fisica	1 online resource (250 p.) : ill
Classificazione	593.3 646.4072
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Soggetti	Tailoring (Women's) Dressmaking - Pattern design Garment cutting Tailoring - Pattern design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: Blackwell Publishing, 2008. Includes index.
Nota di contenuto	Introduction -- Pattern cutting and design -- Tools and equipment for constructing patterns -- 1 Sizing, standard body measurements and constructing block patterns -- 2 From block to pattern -- Part one: Form cutting -- 3 Fitted skirt blocks and adaptations -- 4 Fitted trouser blocks and adaptations -- 5 The basic body blocks (with bust darts) -- 6 Basic adaptations of the bodice blocks - the bust dart -- 7 Complex adaptations of the bodice blocks: dresses and lingerie -- 8 Complex adaptations of the bodice blocks: jackets and coats -- Part two: Basic Pattern cutting processes -- 9 Sleeve adaptations -- 10 Constructing openings and collars -- Part three: Flat cutting -- 11 Easy fitting garments (woven fabrics) -- 12 Basic and easy fitting garments (jersey and knitted fabrics) -- 13 Close fitting garments (stretch and jersey fabrics) -- Part four: Size and fit -- 14 Basic grading techniques -- 15 Drafting blocks and fitting for individual figures -- Part five: Computer-Aided Design (CAD) -- 16 Computer-generated design and pattern making -- Chapter Index.
Sommario/riassunto	Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit

the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.
