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Nota di contenuto	Contents; Preface; Acknowledgments; 1. Locational Hazards: The Utopian Impulse and the Logic of Social Transformation; 2. Turning Inward: Strategies of Containment and Subjective/Collective Boundaries in Traditional Utopian Literature; 3. Speaking Parts: Internal Dialogic and Models of Agency in the Work of Joanna Russ and Octavia Butler; 4. Utopia and Technopolitics in Woman on the Edge of Time; 5. Acting Out "Lesbian": Monique Wittig and Immanent Critique; Conclusion. Moveable Locales: Narrating Unsutured Utopia; Notes; Works Cited; Index
Sommario/riassunto	The term utopia implies both "good place" and "nowhere." Since Sir Thomas More wrote Utopia in 1516, debates about utopian models of society have sought to understand the implications of these somewhat contradictory definitions. In Notes on Nowhere, author Jennifer Burwell uses a cross-section of contemporary feminist science fiction to

examine the political and literary meaning of utopian writing and utopian thought. Burwell provides close readings of the science fiction novels of five feminist writers-Marge Piercy, Sally Gearhart, Joanna Russ, Octavia Butler, and Monique Wittig-and poses que

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