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Sommario/riassunto	Jonathan A. Cook's book illuminates Herman Melville's abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best-known novel. Drawing on recent research in the fields of biblical studies, the history of religion and comparative mythology, the book provides a new interpretation of 'Moby-Dick' that places Melville's creative adaptation of the Bible at the centre of the work.