1. Record Nr. UNINA9910820499803321 Autore Clarke Bruce Titolo Neocybernetics and narrative / / Bruce Clarke Pubbl/distr/stampa Minneapolis; ; London:,: University of Minnesota Press,, [2014] ©2014 **ISBN** 1-4529-4215-3 Descrizione fisica 1 online resource (238 p.) Collana Posthumanities;; 29 Disciplina 808 Soggetti Narration (Rhetoric) Cybernetics in literature System theory in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Cover; Contents; Introduction: Mysteries of Cognition; 1. Systems, Nota di contenuto Media, Narrative: From the Trace to the Telepathic Imaginary; 2. Communication and Information: Noise and Form in Michel Serres and Niklas Luhmann; 3. Feedback Loops: Media Embedding and Narrative Time from Jimi Hendrix; 4. Observing Aramis, or the Love of Technology: Objects and Projects in Gilbert Simondon and Bruno Latour; 5. Mediations of Gaia: Ecology and Epistemology from Gregory Bateson: Acknowledgments: Notes: Bibliography: Index: A; B; C; D; E; F; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z Neocybernetics and Narrative opens a new chapter in Bruce Clarke's Sommario/riassunto project of rethinking narrative and media through systems theory. Reconceiving interrelations among subjects, media, significations, and the social, this study demonstrates second-order systems theory's potential to provide fresh insights into the familiar topics of media studies and narrative theory. A pioneer of systems narratology, Clarke offers readers a synthesis of the neocybernetic theories of cognition formulated by biologists Humberto Maturana and Francisco Varela,

incubated by cyberneticist Heinz von Foerster, and cu