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Sommario/riassunto	Early modern views of nature and the earth upended the depiction of land. Landscape emerged as a site of artistic exploration at a time when environments and ecologies were reshaped and transformed. This volume historicises the contingency of an ever-changing elemental world, reframing and reimagining landscape as a mediating space in

the interplay between the natural and the artificial, the real and the imaginary, the internal and the external. The lens of the 'unruly' reveals the latent landscapes that undergirded their conception, the elemental resources that resurfaced from the bowels of the earth, the staged topographies that unsettled the boundaries between nature and technology, and the fragile ecologies that undermined the status quo of human environs.
