Record Nr. UNINA9910820490503321 Gender, economy and culture in the European Union / / edited by **Titolo** Simon Duncan and Birgit Pfau-Effinger Pubbl/distr/stampa London;; New York,: Routledge, 2000 **ISBN** 1-134-55450-8 1-282-37318-8 9786612373183 1-283-60470-1 9786613917157 1-134-55451-6 0-203-18601-X Edizione [1st ed.] Descrizione fisica 1 online resource (299 p.) Collana Routledge research in gender and society;;5 **DuncanSimon** Altri autori (Persone) Pfau-EffingerBirgit Disciplina 305.3094 Soggetti Sex discrimination against women - European Union countries Sex role - European Union countries Sexual division of labor - European Union countries Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover: Gender, Economy and Culture in the European Union: Copyright Page; Contents; List of figures; List of tables; List of contributors; Preface; Acknowledgement; 1. Introduction: theorising comparative gender inequality: Simon Duncan; 1.1 Issues: the spatiality of gender; 1.2 Theorising gender spatiality at the national level - from gendered welfare regimes to local gender cultures; 1.3 Theorising gender spatiality at the local level- from spatial divisions of labour to local gender cultures; 1.4 Afterword; Part I: Gender divisions of labour s- paid and unpaid work 2. Paid work: participation, inclusion and liberation: Gunnel Forsberg, Lena Ganas and Diane Perrons2.1 Issues: mappingthe inequality - an explanatory approach; 2.2 Patterns: gender inequality in paid employment; 2.3 Explanations:gender regimes) cultures and contracts;

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Sommario/riassunto

Providing a comprehensive analysis of comparative gender difference in the EU, this book addresses a spectrum of gender issues. From employment and households, to culture, sexuality and male violence, the book transcends any 'economy/culture' divide. This wide coverage is placed within a conceptual view of structured 'gender cultures' which vary spatially and historically. Individual chapters are written around this common theme by an expert board of international contributors, drawn from a variety of intellectual and disciplinary backgrounds, allowing the reader to compare between chapte