| Record Nr.<br>Autore<br>Titolo | UNINA9910820490003321<br>Stevenson Brenda E<br>The contested murder of Latasha Harlins : justice, gender, and the<br>origins of the LA riots / / Brenda E. Stevenson  |
|--------------------------------|---|
| Pubbl/distr/stampa             | Oxford, England ; ; New York, : Oxford University Press, c2013  |
| ISBN                           | 0-19-933959-7<br>0-19-994458-X  |
| Edizione                       | [1st ed.]   |
| Descrizione fisica             | 1 online resource (444 p.)  |
| Disciplina                     | 345.794/025230979494  |
| Soggetti                       | Trials (Murder) - California  |
| Lingua di pubblicazione        | Inglese   |
| Formato                        | Materiale a stampa  |
| Livello bibliografico          | Monografia  |
| Note generali                  | Description based upon print version of record.   |
| Nota di bibliografia           | Includes bibliographical references and index.  |
| Nota di contenuto              | Cover; Contents; List of Illustrations; List of Tables; Preface;<br>Acknowledgments; 1. 'Tasha: The Girl with the Wonderful Smile; 2.<br>Soon Ja Du: "She had a good life in Korea"; 3. March 16, 1991: Not Just<br>Another Saturday in South Central; 4. People v. Du: The Trial; 5. Judge<br>Joyce Karlin: "I Would Dream of Closing Arguments"; 6. People v. Du:<br>Sentencing; 7. Whose Fire This Time?; Epilogue: Justice?; Appendix;<br>Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W;<br>X; Y; Z  |
| Sommario/riassunto             | Helicopters thwopped low over the city, filming blocks of burning cars<br>and buildings, mobs breaking into storefronts, and the vicious beating<br>of truck driver Reginald Denny. For a week in April 1992, Los Angeles<br>transformed into a cityscape of rage, purportedly due to the<br>exoneration of four policemen who had beaten Rodney King. It should<br>be no surprise that such intense anger erupted from something deeper<br>than a single incident. In The Contested Murder of Latasha Harlins,<br>Brenda Stevenson tells the dramatic story of an earlier trial, a turning<br>point on the road to the 1992 riot. On March 16, |

1.