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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Critically inhabiting the night -- Dreaded non-identities of night: night and shadows in Chicana/o cultural production -- Queer "tropics" of night and the caribe of "American" (post) modernism -- Postcolonial pre-columbian cosmologies of night in contemporary U.S.-based Central American texts -- Transcultural night work of U.S.-based South American cultural producers -- Conclusion: Two homelands have I: "America" and the night.
Sommario/riassunto	Often treated like night itself-both visible and invisible, feared and romanticized-Latina/os make up the largest minority group in the US. In her newest work, Maria DeGuzman explores representations of night in art and literature from the Caribbean, Colombia, Central and South America, and the US, calling into question night's effect on the formation of identity for Latina/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography, and film, and examines these texts through the lenses of nationhood, sexuality, human

