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Nota di contenuto	i-vi -- Table of Contents -- Preface -- Acknowledgements -- Chapter I. Introduction and statement of the problem – The sociological Nietzsche reception in perspective -- Chapter II. The traditional Nietzsche reception in its historical context -- Chapter III. Nietzsche and the Sociology of his Times -- Chapter IV. The legacy of Nietzsche's philosophy in Max Weber's sociology -- Chapter V. On the inherent problems in the dualistic modes of interpreting modernity -- Chapter VI. Nietzsche's cultural critique and his views on educational ideals -- Chapter VII. Rosa Mayreder's response to Nietzsche's philosophy -- Chapter VIII. Alfred Weber's response to Nietzsche's philosophy -- Conclusion -- Appendices
Sommario/riassunto	While Nietzsche's influence on philosophy, literature and art is beyond dispute, his influence on sociology is often called into question. A close textual analysis of Nietzsche's works and those of important sociologists – Max and Alfred Weber, Ferdinand Tönnies, Rosa Mayreder – provides the first comprehensive account of their study and use of Nietzsche's writings. Above all, Nietzsche's critique of modernity, morality and culture are shown to have had a decisive influence on the development of sociology and the work of its leading thinkers at the end of the 19th century and the beginning of the 20th. Während sein Einfluss auf Philosophie, Literatur und Kunst unumstritten ist, wird Nietzsches Wirkung auf die Soziologie häufig in

Frage gestellt. Solms-Laubach kennzeichnet ihn als Stichwortgeber der frühen Soziologie. Durch eine textnahe Analyse der Werke Nietzsches und wichtiger Soziologen – Max und Alfred Weber, Ferdinand Tönnies, Rosa Mayreder – wird erstmals eine umfassende Darstellung ihrer Beschäftigung mit Nietzsches Schriften ermöglicht. Vor allem Nietzsches Kritik der Moderne, der Moral und der Kultur haben demnach am Ende 19. und zu Beginn des 20. Jahrhunderts entscheidenden Einfluss auf die Entwicklung der Soziologie und die Schriften ihrer Vordenker gehabt.
