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| Nota di contenuto | Introduction ; A PRIMARY TEXT Heart : "Signs and Symbols" / Vladimir Nabokov ; Forum High Pressure -- Part 1. Criticism Bone Structure. Frameworks : Vladimir Nabokov's correspondence with regarding "Signs and Symbols," 1946-8 / Olga Voronina ; Lost in revision : The editing of "Signs and Symbols" for / J. Morris ; Consulting the oracle / Michael Wood -- Part 2. Vascular System. Signs : Arbitrary signs and symbols / Alexander N. Drescher ; The patterns of doom / Brian Quinn ; Ways of knowing in "Signs and Symbols" / Terry J. Martin ; A funny thing about "Signs and Symbols" / John B. Lane ; Names / Yuri Leving -- Part 3. Muscles of the Story. Objects : Five known jars / Carol M. Dole ; Five missing jars / Gennady Barabtarlo ; The last jar / Joanna Trzeciak ; Trees and birds / Larry R. Andrews ; Photographs / Maria-Ruxanda Bontila ; Cards / Pekka Tammi ; Telephone / Andres Romero Jodar -- Part 4. Nervous System. The importance of reader response / Paul J. Rosenzweig ; The Jewish quest / Yuri Leving ; Symbols : Signs of reference, symbols of design / Geoffrey Green ; Sacred dangers : Nabokov's distorted reflection / David Field ; Numbers : The mysticism of circle / Mary Tookey ; The semiotics of zero / Meghan Vicks -- Part |

5. Dissection. Web of contexts : "Signs and Symbols" in and out of contexts / Leona Toker ; "Breaking the News" and "Signs and Symbols" : silentology / Joanna Trzeciak ; Pnin and "Signs and Symbols" : narrative entrapment / David H. Richter ; Pnin and "Signs and Symbols" : narrative strategies / William Carroll ; Pale Fire and "Signs and Symbols" / Vladimir Mylnikov -- Part 6. DNA Testing. Cracking the code : The signs and symbols in Nabokov's / Alexander Dolinin ; The castling problem in "Signs and Symbols" / Yuri Leving ; Reading madly / Irving Malin ; Deciphering "Signs and Symbols" / Larry R. Andrews ; Decoding "Signs and Symbols" / John V. Hagopian ; The referential mania : an attempt of the deconstructivist reading / Alvaro Garrido Moreno ; A referential reading of Nabokov's "Signs and Symbols" / Charles W. Mignon ; An Afterword : The saddest story / John Banville -- Endnotes ; Alternative tables of contents : Chronological key ; Credits ; Bibliography ; Index.

Sommario/riassunto

"Since its first publication in 1948, one of Vladimir Nabokov's shortest short stories, "Signs and Symbols," has generated perhaps more interpretations and critical appraisal than any other that he wrote. It has been called "one of the greatest short stories ever written" and "a triumph of economy and force, minute realism and shimmering mystery" (Brian Boyd, Vladimir Nabokov: The American Years). Anatomy of a Short Story contains: the full text of "Signs and Symbols," line numbered and referenced throughout correspondence about the story, most of it never before published, between Nabokov and the editor of The New Yorker, where the story was first published 33 essays of literary criticism, bringing together classic essays and new interpretations a round-table discussion in which a screenwriter, a theater scholar, a mathematician, a psychiatrist, and a literary scholar bring their perspectives to bear on "Signs and Symbols" Anatomy of a Short Story illuminates the ways in which we interpret fiction, and the short story in particular."--Bloomsbury Publishing.
