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Nota di contenuto	Introduction: Engaging the Emotions : Theoretical, Historical, and Cultural Frameworks -- Reasonable Sentiments : Sensibility and Balance in Eighteenth-Century Spain / Monica Bolufer -- "How Do I Love Thee" : The Rhetoric of Patriotic Love in Early Puerto Rican Political Discourse / Wadda C. Rios-Font -- Emotional Readings for New Interpretative Communities in the Nineteenth Century : Agustan Perez Zaragoza's Galeria funebre (1831) / Pura Fernandez -- Emotional Contagion in a Time of Cholera : Sympathy, Humanidad, and Hygiene in Mid-Nineteenth-Century Spain / Rebecca Haidt -- "Hatred Alone Warms the Heart" : Figures of Ill Repute in the Nineteenth-Century Spanish Novel /

Lou Charnon-Deutsch -- "You Will Have Observed that I Am Not Mad" : Emotional Writings inside the Asylum / Rafael Huertas -- A Sentient Landscape : Cinematic Experience in 1920s Spain / Juli Highfill -- The Battle for Emotional Hegemony in Republican Spain (1931-1936) / Javier Krauel -- Love in Times of War : Female Frigidity and Libertarian Revolution in the Work of Anarchist Doctor Felix Marti Ibanez / Maite Zubiaurre -- From the History of Emotions to the History of Experience : A Republican Sailor's Sketchbook in the Civil War / Javier Moscoso -- Affective Variations : Queering Hispanidad in Luis Cernuda's Mexico / Enrique Alvarez -- Sentimentality as Consensus : Imagining Galicia in the Democratic Period / Helena Miguelez-Carballeira -- Emotional Competence and the Discourses of Suffering in the Television Series Amar en tiempos revueltos -- Jo Labanyi -- From Tear to Pixel : Political Correctness and Digital Emotions in the Exhumation of Mass Graves from the Civil War / Francisco Ferrandiz -- Public Tears and Secrets of the Heart : Political Emotions in a State of Crisis / Luisa Elena Delgado -- Afterword: Shameless Emotions / Antonio Munoz Molina.

Sommario/riassunto

"Rather than being properties of the individual self, emotions are socially produced and deployed in specific cultural contexts, as this collection documents with unusual richness. All the essays show emotions to be a form of thought and knowledge, and a major component of social life--including in the nineteenth century, which attempted to relegate them to a feminine intimate sphere. The collection ranges across topics such as eighteenth-century sensibility, nineteenth-century concerns with the transmission of emotions, early twentieth-century cinematic affect, and the contemporary mobilization of political emotions including those regarding nonstate national identities. The complexities and effects of emotions are explored in a variety of forms--political rhetoric, literature, personal letters, medical writing, cinema, graphic art, soap opera, journalism, popular music, digital media--with attention paid to broader European and transatlantic implications"--

"Engaging the Emotions in Spanish Culture and History is a critical analysis of the cultural significance of the emotions in Spain from the 18th century to the present, stressing their historical specificity and social effects. The essays discuss history, history of medicine, politics, literature, cinema, television, art, photography, and new media"--
Provided by publisher"--
