

1. Record Nr.	UNINA9910820479103321
Autore	Kermode Frank <1919-2010., >
Titolo	Romantic image // Frank Kermode ; with a new epilogue by the author
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-134-50613-9 9786612777899 1-282-77789-0 1-134-50614-7 0-203-16706-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	Routledge Classics
Disciplina	801.95 821/.809145
Soggetti	Artists in literature Criticism History History and criticism Poetry, Modern Romanticism Theory, etc Yeats, W. B Poetry, Modern - History and criticism - Theory, etc - 20th century Criticism - History Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1957 by Routledge & Kegan Paul.
Nota di contenuto	Cover; Romantic Image; Copyright; Contents; Preface; A Note on the Frontispiece; Part I: Dancer and Tree; 1. The Artist in Isolation; 2. 'In Memory of Major Robert Gregory'; 3. The Image; 4 .The Dancer; 5. The Tree; Part II: The Twentieth Century; 6. Arthur Symons; 7. T. E. Hulme; 8. 'Dissociation of Sensibility'; 9. Conclusion; Epilogue; Index
Sommario/riassunto	For the past four decades Frank Kermode, critic and writer, has steadily

established himself as one of the most brilliant minds of his generation. Author and editor of over forty books, his prodigious output includes some of the best literary criticism to be published. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. The ingeniousness of Ke

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