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Sommario/riassunto	For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Author and editor of over forty books, his prodigious output includes some of the best literary criticism to be published. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. The ingeniousness of Ke

