

1. Record Nr.	UNINA9910820476303321
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Titolo	Children's intonation : a framework for practice and research // Bill Wells, Professor, Department of Human Communication Sciences University of Sheffield, Joy Stackhouse, Professor, Department of Human Communication Sciences, University of Sheffield
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2016 2016
ISBN	1-118-94759-2 1-118-94760-6 1-118-94761-4
Descrizione fisica	1 online resource (421 p.)
Collana	Children's Speech and Literacy Difficulties THEi Wiley ebooks
Classificazione	MED007000
Disciplina	618.92/855
Soggetti	Language disorders in children Linguistics Children - Language Prosodic analysis (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Machine generated contents note: Preface Foreword by John Local 1 Intonation 2 Turns 3 Topics and focus 4 Actions 5 Intonation in interaction profile 6 Infancy 7 Pre-school years 8 School years 9 Models 10 Speech, language and literary difficulties 11 Autism spectrum and learning difficulties 12 Hearing impairments References Appendices 1: Transcription conventions 2: Robin: background information 3: Intonation in interaction profile 4: Developmental phase model 5: Intonation processing model 6: Mick 7: Jacob 8: Ricky Index.
Sommario/riassunto	"Children's Intonation: A Framework for Practice and Research is a practical guide that focuses on the nature, causes and assessment of intonation problems for children and adolescents. Focusses on issues of the nature, causes and assessment of intonation problems in children Contains numerous transcribed extracts from real

conversations involving children Includes a variety of clinical tools and models, including a tool for profiling children's intonation skills; a psycholinguistic model of intonation processing; an interactional perspective on intonation use; and a developmental phase model to explain typical and atypical intonation development Case studies throughout to illustrate key points and clinical application Each chapter includes activities for the reader to complete with keys to check answers."--

"Children's Intonation: A Framework for Practice and Research is a practical guide that focuses on the nature, causes and assessment of intonation problems for children and adolescents. Highlighting the importance of intonation for everyday conversational interaction and the implications of this for teaching and therapy contexts, this book addresses the following questions: - How and when do children learn to use intonation for the purposes of interaction? - As children get older, does intonation become more important or less important for communication? - How might intonation be used to support or compensate for other aspects of language? - What are the implications for practitioners, parents and caregivers when interacting with young children? Clinically oriented, this book explores these questions through case studies that cover a range of developmental communication difficulties including autism spectrum disorders, hearing impairment and specific speech and language difficulties. It provides readers with a tool for profiling children's intonation skills, a developmental phase model to explain typical and atypical intonation development, a psycholinguistic model of intonation processing, interactional perspectives on intonation use, and consideration of intonation in relation to both written and spoken language"-- Provided by publisher.
