

1. Record Nr.	UNINA9910820472803321
Autore	Hordge-Freeman Elizabeth <1979->
Titolo	The color of love : racial features, stigma, and socialization in Black Brazilian families // Elizabeth Hordge-Freeman
Pubbl/distr/stampa	Austin, [Texas] : , : University of Texas Press, , 2015 ©2015
ISBN	1-4773-0789-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (328 p.)
Collana	Louann Atkins Temple Women & Culture Series ; ; Book 40
Disciplina	305.800981
Soggetti	Black people - Brazil - Salvador - Social conditions Families, Black - Brazil Black people - Socialization - Brazil Black people - Race identity - Brazil Racism - Brazil Brazil Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the face of a slave -- What's love got to do with it? Racial stigma and embodied capital -- Black bodies, white casts : racializing and gendering bodies -- Home is where the hurt is : affective capital, stigma and racialization -- Racial fluency : reading between and beyond the color lines -- Mind your blackness : embodied capital and spatial mobility -- Antiracism in transgressive families -- Conclusion : the ties that bind.
Sommario/riassunto	The Color Of Love reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with "blacker" features often experience material and emotional hardships.

From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador's inhabitants perceive the history of the slave trade itself in a city that is referred to as the "blackest" in Brazil. She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity.

2. Record Nr.	UNINA9910635099303321
Autore	Noel Hannah <1986->
Titolo	Deflective Whiteness : Co-Opting Black and Latinx Identity Politics // Hannah Noel
Pubbl/distr/stampa	The Ohio State University Press, 2022 Columbus, Ohio : , : The Ohio State University Press, , 2022
ISBN	0-8142-5854-9
Descrizione fisica	1 online resource (236 pages)
Collana	Race and Mediated Cultures.
Disciplina	305.809/073
Soggetti	Semantics, discourse analysis, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Details the appropriation of social justice rhetoric to claim Whiteness as an aggrieved social status, enabling White supremacy and deepening racial inequities.