

1. Record Nr.	UNINA9910820471903321
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Titolo	Remediating transcultural memory : documentary filmmaking as archival intervention // Dagmar Brunow
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-043452-0 3-11-043637-X
Descrizione fisica	1 online resource (264 p.)
Collana	Media and Cultural Memory, , 1613-8961 ; ; Volume 23 = Medien und kulturelle Erinnerung
Disciplina	302.23
Soggetti	Mass media - Social aspects Mass media and culture Collective memory Documentary films - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- 1. Introduction -- 2. Theory -- 3. Mediatized memories in a global age: the transcultural turn? -- 4. Reworking the archive -- 5. Remediation: reappropriations in digital media and in the essay film -- 6. Conclusion - Mediated cultural memory in a digital age -- Bibliography -- Index of Names -- Index of Titles -- Index of Terms
Sommario/riassunto	The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and

methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

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