1. Record Nr. UNINA9910820456903321 **Autore** Pearson Neil <1959-> **Titolo** Obelisk: a history of Jack Kahane and the Obelisk Press / / Neil Pearson Pubbl/distr/stampa Liverpool,: Liverpool University Press, 2007 **ISBN** 1-78138-783-4 1-84631-368-6 Edizione [1st ed.] 1 online resource (xiii, 494 pages): digital, PDF file(s) Descrizione fisica Classificazione 06.23 Disciplina 070.5092 Publishers and publishing - France - Paris - History - 20th century Soggetti Prohibited books - France - Paris - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 02 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. A very British pornographer: the life fo Jack Kahane -- Bibliography of Nota di contenuto Jack Kahane and the Obelisk Press. Items: books published by Jack Kahane and the Obelisk Press: Items: ephemera of the Obelisk Press: Items: the plays, novels, short fiction and non-fiction of Jack Kahane; Items: translations of Jack Kahane -- Author biographies -- Picture credits -- Works consulted -- Index of Obelisk authors. Sommario/riassunto This remarkable book details the work of one of the most extraordinary publishing enterprises in history. Censor-baiting, provocative, simultaneous publisher of the literary elite and of dirty books, Jack Kahanes Obelisk Press published Henry Miller, Anais Nin, Lawrence Durrell, D. H. Lawrence, and James Joyce among others. At the same time Kahane subsidised his literary endeavours with cheap erotica and trash fiction from long-forgotten eccentrics such as New York Daily News Rome correspondent and self-styled Marco Polo of Sex N. Reynolds Packard. Kahanes business model was simple: if a book was banned in the UK and US it could be profitably published in Paris. Here, for the first time, Neil Pearson has pulled together the incendiary story of Obelisk, including biographies of Kahane and his major and minor authors, and a bibliography of Obelisk books. This beautifully written volume part cultural history, part reference book will be required

reading for anyone interested in controversial writing, censorship, 1920s Paris, publishing history and authors such as Miller, Joyce and