

1. Record Nr.	UNINA9910820451203321
Autore	Nicolotti Andrea
Titolo	From the Mandylion of Edessa to the Shroud of Turin : the metamorphosis and manipulation of a legend / / Andrea Nicolotti ; cover illustration, Lluís Borrassa ; photo, Josep Giribet
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27852-4
Descrizione fisica	1 online resource (227 p.)
Collana	Art and Material Culture in Medieval and Renaissance Europe, , 2212-4187 ; ; Volume 1
Disciplina	232.9/66
Soggetti	Holy Shroud
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Origins and Traditions -- 3 Shifting Perspectives? -- 4 The Translation of the Image of Edessa -- 5 The Mandylion in Constantinople -- 6 An Overview of Iconography -- 7 The End -- Index of Names.
Sommario/riassunto	According to legend, the Mandylion was an image of Christ's face imprinted on a towel, kept in Edessa. This acheiopoieton image ("not made by human hands") disappeared in the eighteenth century. The first records of another acheiopoieton relic appeared in mid-fourteenth century France: a long linen bearing the image of Jesus' corpse, known nowadays as the Holy Shroud of Turin. Some believe the Mandylion and the Shroud to be the same object, first kept in Edessa, later translated to Constantinople, France and Italy. Andrea Nicolotti traces back the legend of the Edessean image in history and art, focusing especially on elements that could prove its identity with the Shroud, concluding that the Mandylion and the Shroud are two distinct objects.