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Autore	Beck John <1963->
Titolo	Dirty wars : landscape, power, and waste in western American literature // John Beck
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Descrizione fisica	1 online resource (378 p.)
Collana	Postwestern horizons
Disciplina	810.9/35878
Soggetti	American literature - West (U.S.) - History and criticism American literature - 20th century - History and criticism Politics and literature - United States - History - 20th century Politics and culture - United States - History - 20th century War and literature West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : dirty wars -- The purloined landscape -- The prehistory of the permanent war economy -- Dust breeding : narratives of inter(n)ment -- Learning from Los Alamos -- Gridlocked and homeless -- Loomings : dread in west Texas -- After nature : gothic contamination -- After nature writing -- The west as Cold War museum -- The fringe of empire -- Conclusion : endless war.
Sommario/riassunto	Since World War II, the American West has become the nation's military arsenal, proving ground, and disposal site. Through a wide-ranging discussion of recent literature produced in and about the West, Dirty Wars explores how the region's iconic landscapes, invested with myths of national virtue, have obscured the West's crucial role in a post-World War II age of "permanent war."