

1. Record Nr.	UNINA9910820446503321
Autore	Prickett Stephen
Titolo	The Edinburgh companion to the Bible and the arts [[electronic resource] /] / edited by Stephen Prickett
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2014] ©2014
ISBN	1-4744-7179-X
Descrizione fisica	1 online resource (xxxi, 576 pages), 32 unnumbered pages of plates : illustrations
Collana	Edinburgh Companions to Literature and the Humanities
Disciplina	261.57
Soggetti	Arts in the Bible Christian art and symbolism Christian drama in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGEMENTS -- FIGURES -- PLATES -- CONTRIBUTORS -- 1 INTRODUCTION -- I: Inspiration and Theory -- 2 'WHAT HAS ATHENS TO DO WITH JERUSALEM?' THE BIBLICAL CHAIN-GANG -- 3 HEBREW AESTHETICS AND JEWISH BIBLICAL EXEGESIS -- 4 MIGNE'S ACHIEVEMENT AND THE MODERN TRANSMISSION OF ANCIENT MANUSCRIPTS -- 5 AUGUSTINE ON BEAUTY: A BIBLICAL AESTHETICS -- 6 SUBLIMITY AS RESISTANCE TO FORM IN THE EARLY MODERN BIBLE -- 7 'A BABEL OF BIBLES': AESTHETICS, TRANSLATION AND INTERPRETATION SINCE 1885 -- 8 LEST THE STORY BE LOST: BIBLICAL FICTION -- 9 THE BIBLE AND PHENOMENOLOGY -- II: Art and Architecture -- 10 THE GOSPEL OF JOHN IN EARLY CHRISTIAN ART -- 11 IMAGES OF CONFLICT: THE ART OF ANTI-JUDAISM IN FIFTH-CENTURY ROME -- 12 A SHARED TRADITION: THE DECORATED PAGES OF MEDIEVAL BIBLES AND QUR'ANS -- 13 SPEAKING PICTURES: MEDIEVAL RELIGIOUS ART AND ITS VIEWERS -- 14 THE ICONOGRAPHY OF THE CROSS AS THE GREEN TREE -- 15 ART AND THE RESURRECTION NARRATIVES -- 16 COVENANTS AND CONNECTIONS: THE SASSETTI CHAPEL, SANTA TRINITA: SCENES FROM THE LIFE OF ST FRANCIS, GHIRLANDAIO, 1479-85 -- 17 WHO FRAMED BATHSHEBA? -- 18 THE FRESCO DECORATION IN THE SISTINE

CHAPEL: BIBLICAL AUTHORITY AND THE CHURCH OF ROME -- 19 THE MATERIALITY AND ICONOGRAPHY OF THE COVERDALE BIBLE (1535) TITLE PAGE IN CONTEXT -- 20 MOSES AND EIGHTEENTH-CENTURY RELIGIOUS ART -- 21 BLAKE: TEXT AND IMAGE -- 22 'FOR THINE IS THE KINGDOM': PORTRAYING THE BIBLE IN NINETEENTH-CENTURY STAINED GLASS -- 23 VAN GOGH: FRAMING A BIBLICAL VISION -- 24 COVENTRY CATHEDRAL: CONCEPT, REASONS AND REALITY -- III: Literature -- 25 SACRED POETRY: WATTS AND WESLEY -- 26 THE BIBLE INTERPRETED BY HYMNS -- 27 THE ART OF UNVEILING: BIBLICAL APOCALYPSE -- 28 THE DIVINE COMEDY AS THE WORD OF GOD -- 29 THE MEDIEVAL BIBLE AS LITERATURE -- 30 HOMER WRITES BACK: RHETORICAL ART AND BIBLICAL EPIC JUSTICE IN PARADISE LOST -- 31 BIBLICAL AND SEVENTEENTHCENTURY POETRY: THE CASE OF THE PSALMS AND GEORGE HERBERT -- 32 FROM VIRTUE TO GOODNESS: BIBLICAL VALUES IN VICTORIAN LITERATURE -- 33 THE MIRROR OF THE LAW OF LIBERTY: REFLECTING THE HIDDEN CHRIST IN GEORGE MACDONALD'S LILITH -- 34 FIGURATIVE LITERALISM: THE IMAGE OF THE CREATOR IN NINETEENTH-CENTURY BRITISH LITERATURE -- 35 FROM SATIRE TO SANCTITY: THE PROPHETIC BOOKS IN T. S. ELIOT'S POETRY -- 36 IMITATIO PILATI ET CHRISTI IN MODERN HISTORICAL DRAMA -- INDEX

Sommario/riassunto

An authoritative assessment of the changing relationship between the Bible and the arts. In this unique Companion, 35 scholars, from world-famous to just beginning, explore the role of the Bible in art and of artistic motifs in the Bible. Specially commissioned chapters demonstrate that just as the arts have portrayed biblical stories in a variety of ways and media over the centuries, so what we call 'the' Bible is not actually a single entity but has been composed of fiercely contested translations of texts in many languages, whose selection has depended historically on a variety of cultural pressures, theological, social, and, not least, aesthetic.

Key Features

- Divided into 3 sections, Inspiration and Theory, Art and Architecture, and Literature
- Generously illustrated
- Covers aesthetic interpretations of specific biblical books; of the Hebrew and Christian Bibles as a whole; the transmission of biblical texts; various bindings and illustrations of Bibles – in response to pressures as diverse as Islamic craftsmanship and the English Reformation
- Includes biblical influences on poetry, painting, church architecture, decoration, and stained glass; on poetry, hymns, novels, plays, and fantasy literature
- Spans the earliest days of the Christian era to the present
