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Sommario/riassunto

This book explores social memory in the context of cultural crises of modernity in Thailand and Laos. It explicates the ways in which social memory constructed by the people enters modernity, and how this in turn causes fundamental ruptures with their past, as well as the various ways cultural crises are experienced in their lives. The essays in this book consider how in these crises the people constitute their cultural, social, or individual identities, particularly focusing on the theoretical issues of identifications and their relevance to distinct historical processes in Thailand and Laos.

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