

1. Record Nr.	UNINA990004882960403321
Autore	Cortelazzo, Manlio
Titolo	Avviamento critico allo studio della dialettologia italiana / Manlio Cortelazzo
Pubbl/distr/stampa	Pisa, : Pacini, 1968-
Edizione	[Rist.]
Descrizione fisica	v. ; 24 cm
Disciplina	457
Locazione	NAP03
Collocazione	CI 2101(3A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	3.: Lineamenti di italiano popolare. - 1976

2. Record Nr.	UNINA9910545194503321
Autore	Sanches Edalina Rodrigues
Titolo	Popular protest, political opportunities, and change in Africa // edited by Edalina Rodrigues Sanches
Pubbl/distr/stampa	Taylor & Francis, 2022 Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2022
ISBN	1-00-317737-9 1-000-56910-1 1-000-56907-1
Descrizione fisica	1 online resource
Collana	Routledge contemporary Africa
Disciplina	322.4096
Soggetti	Protest movements - Africa - History - 21st century Political participation - Africa - History - 21st century POLITICAL SCIENCE / Political Ideologies / Democracy POLITICAL SCIENCE / Civics & Citizenship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Zooming in on protest and change in Africa / Edalina Rodrigues Sanches -- Shaking up democracy from below: Protest and change in Cabo Verde / Edalina Rodrigues Sanches and Josel ¹ Lopes -- Popular protest, resources and political opportunities in Ghana: Contextualising the case of occupy Ghana / Andrea Nollan and Jan Budniok -- Y'en a marre: catalyst for an indocility grammar in Senegal / Mamadou Dimel ¹ -- Nothing will be as before? The 2014 Insurrection in Burkina Faso and its political impact / Eloilse Bertrand -- Feminist demands, opportunities, and frames: strategic silencing within Morocco's February 20 Movement? / Sammy Zeyad Badran -- Social movements in rural Africa: How and why the Mozambican state closed the Prosavana program / Luca Bussotti and Laura Antol ¹ nio Nhaueleque -- 'We got a taste for protest!' Leadership transition and political opportunities for protest in Angola's resilient authoritarian regime / Clal ¹ udia Generoso de Almeida, Ana Lul ¹ cia Sal ¹ and Paulo C. J. Faria -- How the January 2015 protests influenced Joseph Kabila's strategy of 'Glissement' / Francois Polet -- From voting to walking: the 2011

walk-to-work protest movement in Uganda / Michael Mutyaba --
Anatomies of protest and the trajectories of the actors at play: Ethiopia
2015-2018 / Alexandra Magnolia Dias and Yared Debebe Yetena --
Pro-Democracy Protests in the Kingdom of Eswatini 2018-2019 /
Maxwell Vusumuzi Mthembu -- Conclusion: Comparative implications
and new directions / Edalina Rodrigues Sanches.

Sommario/riassunto

"This book offers a fresh analysis of third wave popular protests in Africa, shedding light on the complex dynamics between political change and continuity in contemporary Africa. The book argues that protests are simultaneously products and generators of change in that they are triggered by micro-and-macrosocial changes, but they also have the capacity to transform the nature of politics. By examining the triggers, actors, political opportunities, resources and framing strategies, the contributors shed light onto tangible (e.g. policy implementation, liberal reforms, political alternation) and intangible (e.g. perceptions, imagination, awareness) forms of change elicited by protests. It reveals the relevant role of African protests as engines of democracy, accountability and collective knowledge. Bringing popular protests in authoritarian and democratic settings into discussion, this book will be of interest to scholars of African politics, democracy and protest movements"--

3. Record Nr.	UNINA9910820431503321
Autore	Stokke Douglas D
Titolo	Introduction to wood and natural fiber composites // Douglas D. Stokke, Qinglin Wu, Guangping Han
Pubbl/distr/stampa	Chichester, England : , : Wiley, , 2014 ©2014
ISBN	0-470-71180-9 1-118-67607-6 0-470-71179-5
Descrizione fisica	1 online resource (315 p.)
Collana	Wiley series in renewable resources
Classificazione	SCI013000
Altri autori (Persone)	WuQinglin HanGuangping
Disciplina	674/.8
Soggetti	Engineered wood Composite materials Natural products
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to Wood and Natural Fiber Composites; Contents; Series Preface; Preface; Acknowledgments; 1 Wood and Natural Fiber Composites: An Overview; 1.1 Introduction; 1.2 What Is Wood?; 1.3 Natural Fibers; 1.3.1 Fibers; 1.3.2 Lignocellulosic Materials; 1.3.3 Worldwide Lignocellulosic Fiber Resources; 1.3.4 Wood as a Teaching Example; 1.4 Composite Concept; 1.4.1 Composites Are Important Materials; 1.4.2 What Is a Composite?; 1.4.3 Taxonomy of Matrix Composites; 1.4.4 Laminar Composites; 1.4.5 Taxonomy of Wood and Natural Fiber Composites; 1.4.6 Composite Scale; 1.5 Cellular Solids 1.5.1 Natural and Synthetic Cellular Solids 1.5.2 Relative Density; 1.6 Objectives and Organization of This Book; References; 2 Lignocellulosic Materials; 2.1 Introduction; 2.2 Chemical Composition of Lignocellulosic Materials; 2.2.1 Polymers: Structure and Properties; 2.2.2 Lignocellulose; 2.2.3 Cellulose; 2.2.4 Hemicelluloses; 2.2.5 Pectins; 2.2.6 Lignin; 2.2.7 Extractives and Extraneous Materials; 2.3 The Woody Cell Wall as a Multicomponent Polymer System; 2.3.1 Skeletal Framework Polymers; 2.3.2 Reinforced Matrix Theory; 2.3.3

Cell Wall Ultrastructure

2.3.4 Cell Wall Structure Dictates Physical Properties 2.3.5 Cell Wall Structure from Molecular to Anatomic Level; 2.4 Anatomical Structure of Representative Plants; 2.4.1 Plant Cell Walls Are Not Solitary Entities; 2.4.2 Structure of Grain Crop Stems; 2.4.3 Structure of Herbaceous Biomass Crop Stems; 2.4.4 Structure of Bast Fiber Stems; 2.4.5 Structure of Woody Monocotyledons; 2.4.6 Wood; 2.5 Comparison of Representative Plant Stems; 2.6 Cellular Solids Revisited; References; 3 Wood as a Lignocellulose Exemplar; 3.1 Introduction
3.2 Wood as a Representative Lignocellulosic Material: Important Physical Attributes 3.3 Moisture Interactions; 3.3.1 Moisture Content; 3.3.2 Hygroscopicity; 3.3.3 States of Water in Wood; 3.3.4 Capillary or Free Water; 3.3.5 Shrinking and Swelling due to Moisture Flux; 3.4 Density and Specific Gravity of Wood; 3.4.1 Density of Wood; 3.4.2 Specific Gravity of Wood; 3.5 Wood: A Cellular Solid; 3.5.1 Relative Density of Wood; 3.6 Mechanical Properties; 3.6.1 Compression Strength; 3.6.2 Compression Strength of Wood versus Relative Density; 3.6.3 Mechanical Properties in Context
3.7 Wood Is the Exemplar: Extending Principles to Other Plant Materials References; 4 Consolidation Behavior of Lignocellulosic Materials; 4.1 Introduction; 4.2 Synthetic Crystalline and Amorphous Polymers; 4.2.1 Polyethylene; 4.2.2 Polystyrene: Isotactic, Syndiotactic, and Atactic; 4.2.3 Degree of Crystallinity, Revisited; 4.2.4 Thermal Softening of Amorphous Polymers: Glass Transition Temperature, T_g ; 4.3 Glass Transition Temperature of Wood Polymers; 4.3.1 Glass Transition Temperature of Wood Polymers: Empirical Data; 4.3.2 Kwei Equation: Modeling T_g of Wood Polymers
4.4 Viscoelastic Behavior of Lignocellulosic Materials

Sommario/riassunto

"Bringing together widely scattered information on the fundamental concepts and technological applications for the manufacture of wood and natural fiber composites, this reference provides a much needed overview of this rapidly evolving field in a way that is accessible for advanced undergraduates, graduate students, and practicing professionals alike. After first covering the fundamental concepts, the book then moves on to discuss technical applications and finally concludes with a discussion on environmental considerations, sustainability, and methods of evaluating product properties and performance"--

"This book brings together widely scattered information on fundamental concepts and technological applications for the manufacture of wood- and natural fiber composites, providing a much needed and accessible overview of this rapidly evolving field"--
