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Collana	Brill's companions to classical reception, , 2213-1426 ; ; v. 3
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: The Life of Euripides / Elizabeth W. Scharffenberger -- 1 Iphigenia at Aulis / Mary-Kay Gamel -- 2 Trojan Women / Rosanna Lauriola -- 3 Hecuba / Eric Dugdale -- 4 Andromache / James H. Kim On Chong-Gossard -- 5 Helen / Maria de Fátima Silva -- 6 Electra / Cecelia E. Luschnig -- 7 Orestes / Cecelia E. Luschnig -- 8 Iphigenia in Tauris / Sophie Mills -- 9 Phoenician Women / Elizabeth W. Scharffenberger -- 10 Suppliant Women / Rosanna Lauriola -- 11 Alcestis / Hanna M. Roisman -- 12 Medea / Rosanna Lauriola -- 13 Hippolytus / Rosanna Lauriola -- 14 Bacchant Women / Simon Perris -- 15 An Appendix / Karelisa V. Hartigan -- 16 Heracles / Rosie Wyles -- 17 The Children of Heracles (Heraclidae) / Rosie Wyles -- 18 Cyclops / Simone Beta -- Appendix: List of Modern Adaptations -- Index Locorum -- Index of Subjects.
Sommario/riassunto	Brill's Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception: from antiquity to modernity, across cultures and civilizations, from multiple perspectives and within a broad range of human experience and cultural trends, namely literature, intellectual history, visual arts, music, opera and dance, stage and cinematography. A concerted work by an international team of specialists in the field, the volume is addressed to a wide and

multidisciplinary readership of classical reception studies, from experts to non-experts. Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which, while illuminating aspects of ancient drama and highlighting their ever-lasting relevance, offers a thoughtful and layered guide of the human condition.
