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Titolo	Characters in fictional worlds : understanding imaginary beings in literature, film, and other media // edited by Jens Eder, Fotis Jannidis, Ralf Schneider
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Collana	Revisionen. Grundbegriffe der Literaturtheorie ; ; 3
Altri autori (Persone)	EderJens JannidisFotis SchneiderRalf <1966->
Disciplina	809/.927
Soggetti	Characters and characteristics in mass media Fictitious characters Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Content -- Introduction -- Characters in Fictional Worlds -- I General Topics -- Fictional Characters in Literary and Media Studies -- The Ontology of Fictional Characters -- Characters and Their Plots -- II Characters and Characterisation in Different Media -- Social Minds in Persuasion -- Activity Types and Characterisation in Dramatic Discourse -- On the Constitution of Characters in Poetry -- Engaging Characters: Further Reflections -- Implications of Paradoxical Film Characters for Our Models and Conceptualizations -- Stereotypes and the Narratological Analysis of Film Characters -- A ›Bizarre Love Triangle‹ -- Characters in Comic Books -- Modeling Human-Character Interactions in Virtual Space -- III Characters and Their Audiences -- A Moment-by-Moment Perspective on Readers' Experiences of Characters -- Scenarios, Characters' Roles and Plot Status -- From Predicates to People like Us -- Objects of ›Empathy‹ -- Parasocial Relationships -- IV Characters, Culture, Identity -- Multiple Protagonist Films -- Ethnic Stereotypes as Elements of Character Formation -- The Gender(ing) of

Fictional Characters -- V Transtextual and Transmedial Characters --
Transtextual Characters -- Cenerentola Risen from the Ashes --
Backmatter

Sommario/riassunto

Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as th
