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Nota di contenuto	Front matter -- Contents -- Foreword -- Peter of Auvergne, Master in Arts and Theology at Paris / Courtenay, William J. -- Peter of Auvergne and the Condemnation of 1277 / Bianchi, Luca -- Peter of Auvergne, Giles of Rome and Aristotle's 'Politica' / Lambertini, Roberto -- The Logical Writings of Peter of Auvergne / Ebbesen, Sten -- Peter of Auvergne on Place and Natural Place / Trifogli, Cecilia -- Peter of Auvergne and Albert the Great as Interpreters of Aristotle's 'De caelo' / Anzulewicz, Henryk -- Peter of Auvergne and the Quaestiones on 'De caelo' in the Ms. Escorial, Biblioteca del Monasterio h. II 1, ff. 106ra-129vb / Musatti, Cesare A. -- Peter of Auvergne on the Celestial Movers. Edition and Discussion of his Questions 8-11 on 'Metaphysica' XII / Galle, Griet -- Peter of Auvergne on Substance / Amerini, Fabrizio -- The 'Scriptum super III-VIII libros Politicorum': Some Episodes of its Fortune until the Early Renaissance / Lanza, Lidia -- An Original Way of Commenting on the Fifth Book of Aristotle's 'Politics': The 'Questiones super I-VII libros Politicorum' of Peter of Auvergne / Toste, Marco -- Peter of Auvergne's Quodlibetal Questions on Divine Knowledge / Schabel, Chris -- The Influence of the Works of Peter of Auvergne in the Scholastic Philosophy of the 13th, 14th and 15th Centuries / Flüeler, Christoph -- A Census of Peter of Auvergne's Works / Lanza, Lidia / Toste, Marco -- Index

Peter of Auvergne (+1304) is one of the most productive and most influential commentators of the Faculty of Arts at the University of Paris. At the end of the 13th century Peter actually moved to the upper theological faculty, where he argued a number of quodlibeta. This volume of conference proceedings represents the first examination of the work of Peter of Auvergne as a whole. In addition, biographical information has been interpreted in new ways. Many of the contributions present research on aspects of his commentaries on the logical, natural philosophical, metaphysical, ethical, and political works of Aristotle, as well as aspects of his theological works. A comparison with contemporaneous authors demonstrates that Peter presents a thoroughly distinctive line of thought and that previous classifications must be differentiated or even discarded. In addition, Peter develops an astounding history of reception with some of his works that continued into early modernity.
