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Nota di contenuto	Preface CHAPTER 1. The Manhattan Virginian CHAPTER 2. Journalism and Hyperbole CHAPTER 3. Prankster Riddles CHAPTER 4. From Reporting to Politics CHAPTER 5. Historian at Edge City CHAPTER 6. Iconoclastic Culture Shredding CHAPTER 7. Vanity Rags CHAPTER 8. Cultural Drift CHAPTER 9. The Ivory Tower in Ruins? CHAPTER 10. Vroom! Wolfe's Status in American Literature Notes Bibliography Index
Sommario/riassunto	While <i>The Right Stuff</i> and <i>The Bonfire of the Vanities</i> remain perhaps his best-known works, Tom Wolfe's journalism and fiction continues to enjoy a large audience, perhaps chiefly because of the variety of his subjects and his controversial approach to them. Here, McEneaney offers an account of the man and his works, explaining along the way Wolfe's use of irony, his obsessive themes, and even his use of pranks. More comprehensive in scope than any preceding book on Wolfe, it offers accurate and accessible commentary based upon what Wolfe admits about his own work. In this new book, Wolfe's work is put in journalistic and literary context. The reliability of Wolfe's journalism is discussed, especially when there are alternative narrations to events he has depicted. McEneaney also examines the Wolfe's use of pranks that he plays on readers at times, and uncovers the influences on Wolfe that have contributed to his unique style. Finally, the author discusses

Wolfe's impact on other writers. Readers will gain access into Wolfe's world through this detailed and colorful work.
