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Titolo	Reception and memory [[electronic resource]] : a cognitive approach to the chansons de geste // Paula Leverage
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Descrizione fisica	1 online resource (329 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Abbreviations -- Introduction -- Reception of the Chansons de Geste: The Medieval Model -- The Codicology and Transmission History of the Manuscripts -- Reception of the Chansons de geste: The Modern Model -- Medieval Memory Theory and the Epic Aesthetic -- A Remembering Audience -- An Aesthetic of Division and Repetition -- Repetition Effects -- Conclusion -- Bibliography -- Index of Manuscripts -- General Index.
Sommario/riassunto	This book is the first cognitive literary analysis in the field of medieval French literature. As such, it focuses on the question of audience in the Old French epic poems known as chansons de geste . Bringing to bear evidence from historical, literary, and manuscript sources, from the perspective of cognitive theory, Leverage demonstrates that there were multiple, complex audiences of the poems, and that common to each was a more personal, engaged, emotive relationship with the poems than has been recognized previously. Central to the audience's experience of the poems and to the aesthetic of the genre, is memory, both in the sense of a cognitive process and as a theory that has occupied the interest of rhetoricians and philosophers from Antiquity to the present. The book is of interest to medievalists, cognitive theorists, and cognitive scientists working in memory-based text

processing.
