

1. Record Nr.	UNINA9910820414303321
Autore	Lester Joel
Titolo	Bach's works for solo violin [[electronic resource]] : style, structure, performance // Joel Lester
Pubbl/distr/stampa	New York, : Oxford University Press, 1999
ISBN	9780198028284 0198028288
Edizione	[1st ed.]
Descrizione fisica	x, 186 p. : ill
Disciplina	787.2/092
Soggetti	Performance practice (Music) - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 175-181) and index.
Nota di contenuto	Intro -- Contents -- ONE: The History of Bach's Solo-Violin Works -- The Historical Setting -- Bach's Score -- The Transmission of Bach's Sonatas and Partitas -- TWO: The G-minor Adagio -- The Adagio as a Prelude to the Fuga -- One Type of Bach Prelude -- The G-minor Adagio as a Prelude -- The Adagio's Rhetorical Shape -- Performance Considerations -- Notes on the Autograph Score -- Performing the Rhythmic Notations -- The Other Prelude Movements in the Solo-Violin Works -- THREE: The G-minor Fuga -- The Sections of the G-minor Fuga -- Other Aspects of Heightening Activity in the Fuga -- Structure and Performance: The Fugal Exposition -- The Eighteenth-Century Arrangements -- The A-minor and C-major Fugas -- FOUR: The Siciliana of the G-minor Sonata -- Bach's Parallel-Section Movements -- The Structure of the Siciliana -- A Questionable Note and Some Thoughts on Ornamentation -- The Third Movements of the Other Solo-Violin Sonatas -- FIVE: The G-minor Presto -- The Presto and Perpetual Motions -- Baroque versus Later Metrics -- Binary Form and (versus?) Increasing Levels of Activity -- Performance Issues in the G-minor Presto -- The Finales to the A-minor and C-major Sonatas -- SIX: The Partitas -- Series of Dance Movements -- The Dance Types -- The Chaconne -- SEVEN: Closing Thoughts -- Notes -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W.
Sommario/riassunto	J.S. Bach's sonatas and partitas for solo violin have been central to the

violin repertoire since the mid-18th century. This engaging introduction to these works is the first comprehensive exploration of their place within Bach's music, focusing on their structural and stylistic features as they have been perceived since their creation. Combining an analytical study, a historical guide, and an insightful introduction to Bach's style, this book will help violinists, scholars, and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces.
