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Autore	Cheek Timothy <1957->
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Descrizione fisica	1 online resource (292 p.)
Altri autori (Persone)	DvorakAntonin <1841-1904.>
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Soggetti	Singing - Interpretation (Phrasing, dynamics, etc.) Operas - Interpretation (Phrasing, dynamics, etc.) Operas
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Nota di bibliografia	Includes bibliographical references (p. 265-269) and index.
Nota di contenuto	pt. 1. Opera essentials -- pt. 2. IPA and English translations.
Sommario/riassunto	This book serves as an aid to anyone seeking to perform and gain a deeper understanding of this multi-layered opera, which so trenchantly asks what it means to be human, to love, and to be loved in return.