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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgements -- chapter 1 Early Tudor Warfare, 1485-1558 -- chapter 2 Give Me Spirit: Joining and Training -- chapter 3 This Happy Breed of Men: Elizabethan Warfare, 1558-1603 -- chapter 4 Why Men Fought -- chapter 5 Those Were Golden Days: Early Stuart Warfare, 1603-1639 -- chapter 6 Low Intensity Combat: Campaigning -- chapter 7 All Diseases'd: Civil Wars and Commonwealth: Events, 1638-1660 -- chapter 8 Talk You of Killing: Civil Wars and Commonwealth: Impact, 1638-1660 -- chapter 9 High Intensity Combat: Battles and Sieges -- chapter 10 Restoration to Glorious Revolution, 1660-1688 -- chapter 11 The Peril of the Waters: War at Sea -- chapter 12 Let Slip the Dogs of War: After the Glorious Revolution: 1688-1746 -- chapter 13 The Hurlyburly's Done: The Aftermath of Combat -- Conclusion: The Hand of War -- Notes -- Index
Sommario/riassunto	Shakespeare was not exaggerating when he defined being a soldier as one of the seven ages of man. Over the early modern period, many millions of young men from the four corners of the present United Kingdom went to war, often-and most bloodily-against each other. The

almost continuous fighting on land and sea for the two and one-half centuries between Bosworth and Culloden decimated lives, but created the British state and forged the nation as the world's predominant power. In this innovative and moving book, Charles Carlton explores the glorious and terrible impact of war at the national and individual levels. Chapters alternate, providing a robust military and political narrative interlaced with accounts illuminating the personal experience of war, from recruitment to the end of battle in discharge or death. Carlton expertly charts the remarkable military developments over the period, as well as war's enduring corollaries—camaraderie, courage, fear, and grief—to give a powerful account of the profound effect of war on the British Isles and its peoples.

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