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Sommario/riassunto	Taking a theologically oriented method for engaging with historical and cultural phenomena, this book explores the challenge, offered by revolutionary Shi'i theology in Iran, to Western conventions on theology, revolution and religion's role in the creation of identity. Offering a stringent critique of current literature on political Islam and on Iran's 1979 Islamic Revolution, the author suggests that current literature fails to perceive and engage with the revolution and its thought as religious phenomena. Grounded in the experience of

