

1. Record Nr.	UNINA9910820398003321
Autore	Schlau Stacey <1948->
Titolo	Gendered crime and punishment : women and/in the Hispanic inquisitions // Stacey Schlau
Pubbl/distr/stampa	Leiden, : Brill, 2013
ISBN	1-283-85478-3 90-04-23735-6
Descrizione fisica	1 online resource (vii, 196 pages)
Collana	Medieval and early modern Iberian world ; ; 49
Disciplina	272.2
Soggetti	Inquisition - Sociological aspects Inquisition - Spain - History Inquisition - Latin America - History Female offenders - Spain - History Female offenders - Latin America - History Women - Spain - Social conditions Women - Latin America - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Formerly Medieval Iberian Peninsula" -- Series title page.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Toward a Gendered Approach to Understanding the Hispanic Inquisitions -- Betwixt and Between: Judaizing Women Face the Inquisition -- Dangerous Spiritualities: Beatas, Illuminism, and False Religiosity -- Devil With A Black or Brown Dress On: Holy Women as Ventriloquists of Satan -- Bewitching Acts: Cures, Love Potions, and Spells -- Entre cuerpo y alma: Female Sexuality, Out of Control? -- Epilogue -- Bibliography -- Index.
Sommario/riassunto	In <i>Gendered Crime and Punishment</i> , Stacey Schlau mines the Inquisitional archive of Spain and Latin America in order to uncover the words and actions of accused women as transcribed in the trial records of the Holy Office. Although these are mediated texts, filtered through the formulae and norms of the religious institution that recorded them, much can be learned about the prisoners' individual aspirations and experiences, as well as about the rigidly hierarchical, yet highly multicultural societies in which they lived. Chapters on Judaizing, false visions, possession by the Devil, witchcraft, and sexuality utilize case

studies to unpack hegemonic ideologies and technologies, as well as individual responses. Filling in a gap in our understanding of the dynamics of gender in the early modern/colonial period, as it relates to women and gender, the book contributes to the growing scholarship in Inquisition cultural studies.

---