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Altri autori (Persone)	RedekopVern Neufeld <1949-> RybaThomas
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Nota di contenuto	Contents; Acknowledgments; Introduction; I: FORGIVENESS, RESPONSIBILITY, AND BLESSING; 1 Mimetic Desire, Aphetic Mimesis, and Reconciliation as the Nexus of "Letting Go" and "Turning Around"; 2 The Self and Other People; 3 Dialogue; 4 Blessing-Based Reconciliation in the Face of Violence; II: THEOLOGY OF FRIENDSHIP, PEACE, AND NON-VIOLENCE; 5 Towards a Theology of Friendship in the "Global Village"; 6 Clashing Minorities, Converging Majorities; 7 The Creative Non-Violent Approach of Walter Wink; 8 Improvising the Practice of Nonresistance as Creative Mimesis III: RETHINKING GIRARDIAN CONCEPTS9 Rene Girard and the Symbolism of Religious Sacrifice; 10 Psychology, Hermeneutic Philosophy, and Girardian Thought; 11 Rethinking Girardian Reconciliation; IV: RECONCILIATION IN CONTEXT; 12 Seeding Reconciliation in a Theater of War; 13 Changing Trajectory; 14 There Is a Crack in Everything. . . .; 15 Reconciliation as Resistance; 16 Mimesis, Residential Schools, and Reconciliation; 17 Bosnia's Children Born of War; 18 "We Forgive and Ask Forgiveness"; 19 From Fracturing Resemblances to Restorative Differences; Conclusion; Index; About the Contributors
Sommario/riassunto	The contribution of this book to the field of reconciliation is both theoretical and practical, recognizing that good theory guides effective

practice and practice is the ground for compelling theory. Using a Girardian hermeneutic as a starting point, a new conceptual Gestalt emerges in these essays, one not fully integrated in a formal way but showing a clear understanding of some of the challenges and possibilities for dealing with the deep divisions, enmity, hatred, and other effects of violence.
