

1. Record Nr.	UNINA9910453225703321
Autore	Mills Sara <1954->
Titolo	Language and sexism / / Sara Mills [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-19493-8 1-281-79124-5 9786611791247 0-511-42933-9 0-511-42814-6 0-511-42971-1 0-511-42753-0 0-511-75503-1 0-511-42885-5
Descrizione fisica	1 online resource (ix, 178 pages) : digital, PDF file(s)
Disciplina	408.2
Soggetti	Sexism in language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgements; 1 Introduction; 2 Overt sexism; 3 Language reform; 4 'Political correctness'; 5 Indirect sexism; 6 Conclusions; Bibliography; Index
Sommario/riassunto	The issue of sexist language has been hotly debated within feminist circles since the 1960s. Previous books have tended to regard sexism in language as easy to identify and have suggested solutions to overcome and counter sexism. Sara Mills takes a fresh and more critical look at sexism in language, and argues that even in feminist circles it has become a problematic concept. Drawing on conversational and textual data collected over the last ten years, and with reference to recent research carried out in a range of different academic disciplines, Mills suggests that there are two forms of sexism - overt and indirect. Overt sexism is clear and unambiguous, while indirect sexism is based on pragmatics and the meaning and interpretation of utterances. Indirect sexism is extremely common and we therefore need new ways

to challenge and analyse its usage in language.

2. Record Nr.	UNISALENTO991000633129707536
Autore	IARD <associazione>
Titolo	Progetto Elle : attività didattiche per l'educazione logica e linguistica : volume dedicato alla seconda elementare / IARD ; realizzato da Livia Bellomo e Marisa Manacorda
Pubbl/distr/stampa	Teramo : Giunti & Lisciani, 1986
Descrizione fisica	285 p. : ill. ; 20 cm
Collana	Educazione nuova. Le idee e gli strumenti
Altri autori (Persone)	Manacorda, Marisa Gozdek Bellomo, Livia
Disciplina	372.6
Soggetti	Scuola elementare - Didattica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910820392503321
Autore	Henry Todd A. <1972->
Titolo	Assimilating Seoul : Japanese rule and the politics of public space in colonial Korea, 1910-1945 // Todd A. Henry
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-29315-0 0-520-95841-1
Descrizione fisica	1 online resource (320 pages)
Collana	Asia Pacific Modern ; ; 12 Asia Pacific modern ; ; 12
Classificazione	HIS003000
Disciplina	951.95
Soggetti	Public spaces - Social aspects - Korea (South) - Seoul - History - 20th century Koreans - Cultural assimilation - Korea (South) - Seoul - History - 20th century Seoul (Korea) History 20th century Seoul (Korea) Ethnic relations History 20th century Korea History Japanese occupation, 1910-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- List of Illustrations -- Note on Place Names -- Contents -- Preface and Acknowledgments -- Introduction. Assimilation and Space: Toward an Ethnography of Japanese Rule -- 1. Constructing Keij: The Uneven Spaces of a Colonial Capital -- 2. Spiritual Assimilation: Namsan's Shinto- Shrines and Their Festival Celebrations -- 3. Material Assimilation: Colonial Expositions on the Kyngbok Palace Grounds -- 4. Civic Assimilation: Sanitary Life in Neighborhood Keij -- 5. Imperial Subjectification: The Collapsing Spaces of a Wartime City -- Epilogue. After Empire's Demise: The Postcolonial Remaking of Seoul's Public Spaces -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Assimilating Seoul, the first book-length study written in English about Seoul during the colonial period, challenges conventional nationalist paradigms by revealing the intersection of Korean and Japanese history

in this important capital. Through microhistories of Shinto festivals, industrial expositions, and sanitation campaigns, Todd A. Henry offers a transnational account that treats the city's public spaces as "contact zones," showing how residents negotiated pressures to become loyal, industrious, and hygienic subjects of the Japanese empire. Unlike previous, top-down analyses, this ethnographic history investigates modalities of Japanese rule as experienced from below. Although the colonial state set ambitious goals for the integration of Koreans, Japanese settler elites and lower-class expatriates shaped the speed and direction of assimilation by bending government initiatives to their own interests and identities. Meanwhile, Korean men and women of different classes and generations rearticulated the terms and degree of their incorporation into a multiethnic polity. *Assimilating Seoul* captures these fascinating responses to an empire that used the lure of empowerment to disguise the reality of alienation.
