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Titolo	The book of Sainte Foy // translated with an introduction and notes by Pamela Sheingorn ; The song of Sainte Foy translated by Robert L.A. Clark
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 1995 ©1995
ISBN	1-283-21099-1 9786613210999 0-8122-0052-7 0-585-17226-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 329 pages) : illustrations
Collana	Middle Ages series
Altri autori (Persone)	SheingornPamela ClarkRobert L. A Bernardus, Scholasticus, <fl. 1010-1020.>
Disciplina	270.1/092 B
Soggetti	Christian child saints - France - Conques Conques (Aveyron, France) Religious life and customs France Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chiefly a translation of the medieval Latin text of the Liber miraculorum sancte Fidis, by Bernard of Angers (Bernardus scholasticus); included are also translations from Latin of a liturgical Passio Sanctae Fidis and of anon. report on the transfer (translatio) of the Saint's relics; the Song of Sainte Foy translated from Provencal. Second paperback printing 1996.
Nota di bibliografia	Includes bibliographical references (p. [311]-318) and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- Preface -- Introduction -- The Passion of Sainte Foy -- The Book of Sainte Foy's Miracles -- The Translation of Sainte Foy -- The Song of Sainte Foy translation by Robert L. A. Clark -- Notes -- Bibliography -- Index
Sommario/riassunto	The miracle stories surrounding Sainte Foy form one of the most complete sets of material relating to a medieval saint's cult and its practices. Pamela Sheingorn's superb translation from the Medieval

Latin texts now makes this literature available in English. The Book of Sainte Foy recounts the virgin saint's martyrdom in the third century (Passio), the theft of her relics in the late ninth century by the monks of the monastery at Conques (Translatio), and her diverse miracles (Liber miraculorum); also included is a rendering of the Provençal Chanson de Sainte Foy, translated by Robert L. A. Clark. The miracles distinguish Sainte Foy as an unusual and highly individualistic child saint displaying a fondness for gold and pretty things, as well as a penchant for playing practical jokes on her worshippers. In his record of Sainte Foy, Bernard of Angers, the eleventh-century author of the first parts of the Liber miraculorum, emphasized the saint's "unheard of" miracles, such as replacing missing body parts and bringing dead animals back to life. The introduction to the volume situates Sainte Foy in the history in the history of hagiography and places the saint and her monastery in the social context of the high Middle Ages. Sheingorn also evokes the rugged landscape of south central France, the picturesque village of Conques on the pilgrimage road, and, most important, the golden, jewel-encrusted reliquary statue that medieval believers saw as the embodiment of Sainte Foy's miracle-working power. In no other book will readers enjoy such a comprehensive portrait of Sainte Foy and the culture that nurtured her.
