

1. Record Nr.	UNINA9910461228603321
Autore	Benson Morton
Titolo	Lexicographic description of English [[electronic resource] /] / Morton Benson, Evelyn Benson, and Robert Ilson
Pubbl/distr/stampa	[Philadelphia], : J. Benjamins Pub. Co., 1986
ISBN	1-283-23407-6 9786613234070 90-272-8212-9
Descrizione fisica	1 online resource (302 p.)
Collana	Studies in language companion series (SLCS), , 0165-7763 ; ; v. 14
Altri autori (Persone)	BensonEvelyn IlsonRobert
Disciplina	423/.028
Soggetti	English language - Lexicography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Companion volume to the BBI combinatory dictionary of English"-- Pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	LEXICOGRAPHIC DESCRIPTION OF ENGLISH; Editorial page; Title page; Copyright page; Table of contents; PREFACE; ABBREVIATIONS; CHAPTER ONE. HISTORICAL INTRODUCTION; CHAPTER TWO. MODERN VARIETIES OF ENGLISH: BRITISH AND AMERICAN; CHAPTER THREE. THE PHONEMIC TRANSCRIPTION OF ENGLISH; CHAPTER FOUR. BASIC PRINCIPLES OF LEXICOGRAPHIC DEFINITION; CHAPTER FIVE. GRAMMAR IN THE DICTIONARY; CHAPTER SIX. LEXICAL COMBINABILITY; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Designed to help lexicographers compile better dictionaries of English, this book provides information about the language that is not available in any other single source. It is the first serious attempt to describe in detail the lexical and grammatical differences between American and British English and offers a trailblazing solution to the vexing problem of how to treat General American and British RP pronunciation in the same dictionary with the help of a Simplified Transcription for which any typewriter keyboard can be adapted and a pioneering description of the principles concerning the

2. Record Nr.	UNINA9910820383103321
Autore	Brinton Jacqueline Gottlieb <1965->
Titolo	Preaching Islamic renewal : religious authority and media in contemporary Egypt // Jacqueline G. Brinton
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ISBN	0-520-96321-0
Descrizione fisica	1 online resource (274 p.)
Disciplina	297.3/70962
Soggetti	Islamic preaching - Egypt Television in religion - Egypt
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Note on Transliterations and Translations -- Introduction -- 1. Muhammad Mitwalli Sha'rawi -- 2. Muhammad Mitwalli Sha'rawi and Egyptian Society -- 3. Preaching as a Nexus of 'Ulama' Influence -- 4. Renewal as a Nexus of 'Ulama' Discursive Authority -- 5. Sha'rawi's Knowledge Hierarchy -- 6. Sha'rawi and Sufism in Egypt -- 7. Relevance through Language Use -- 8. Television and the Extension of Authority -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Preaching Islamic Renewal examines the life and work of Muhammad Mitwalli Sha'rawi, one of Egypt's most beloved and successful Islamic preachers. His wildly popular TV program aired every Friday for years until his death in 1998. At the height of his career, it was estimated that up to 30 million people tuned in to his show each week. Yet despite his pervasive and continued influence in Egypt and the wider Muslim world, Sha'rawi was for a long time neglected by academics. While much of the academic literature that focuses on Islam in modern Egypt repeats the claim that traditionally trained Muslim scholars suffered the loss of religious authority, Sha'rawi is instead an example of a well-trained Sunni scholar who became a national media sensation. As an advisor to the rulers of Egypt as well as the first Arab television preacher, he was one of the most important and controversial religious

figures in late-twentieth-century Egypt. Thanks to the repurposing of his videos on television and on the Internet, Sha'rawi's performances are still regularly viewed. Jacqueline Brinton uses Sha'rawi and his work as a lens to explore how traditional Muslim authorities have used various media to put forth a unique vision of how Islam can be renewed and revived in the contemporary world. Through his weekly television appearances he popularized long held theological and ethical beliefs and became a scholar-celebrity who impacted social and political life in Egypt.
