1. Record Nr. UNINA9910820380903321 Autore Magestro Molly Ann <1982-> Titolo Assault on the small screen: representations of sexual violence on prime-time television dramas / / Molly Ann Magestro Pubbl/distr/stampa Lanham:,: Rowman & Littlefield,, [2015] ©2015 **ISBN** 1-4422-5398-3 Descrizione fisica 1 online resource (207 p.) Disciplina 791.4508996073 Soggetti Television broadcasting - Social aspects - United States Television series - United States Violence on television Sex on television Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Acknowledgments""; ""Introduction""; ""1 a€œShe Got Nota di contenuto Herself Raped and Killeda€?""; ""2 a€œDona€?t Tell Her Shea€?s Luckya €?""; ""3 a€œShea€?s Evidencea€?""; ""4 a€œDoes Anyone Think Rape Isna€?t a Major Crime?a€?""; ""5 a€œAs Damaged as Mea€?""; ""6 a €œThese Are Their Storiesa€?""; ""7 a€œSeparate Yet Equally Importanta€?"": ""8 a€celf It Forces You to Prosecutea€?"" Sommario/riassunto Over the last few decades, television programs have attempted to depict some of the more troubling elements of society with a more conscientious approach. Issues that networks were once reluctant to broadcast-such as sexual abuse, sexual assault, and rape-have become frequent plot points for many popular shows. Narratives that portray important social issues could potentially affect the ways individual viewers understand such incidents in the real world, so it is important to pay close and critical attention to the stories about rape that are

broadcast to mass audiences. In Assault on the Small