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Nota di bibliografia	Includes bibliographical references (p. 165-203) and index.
Nota di contenuto	Contents; Preface; Introduction: Bodily Transactions: Performance, Identity, and Commodification; 1. Fashioned Subjectivity and the Regulation of Difference; 2. Counterfeit in Their Array: Cross-Dressing in Robin Hood Performances; 3. Conduct Books and Good Governance; 4. Mischievous Governance: The Unruly Bodies of Morality Plays; 5. Devoted Bodies: Books of Hours and the Self-Consuming Subject; 6. Violated Bodies: The Spectacle of Suffering in Corpus Christi Pageants; Afterword: Domination, Resistance, and the Consumer; Notes; Index
Sommario/riassunto	Claire Sponsler explores the intertwined histories of bodily subjectivity, commodity culture, and theatricality in late medieval England. In a fascinating consideration of popular drama in the period from 1350 to 1520, she argues that many types of performances during this time represented cultural evasions of the imposition of disciplinary power.

