

1. Record Nr.	UNINA9910820376603321
Titolo	Narratives of agency : self-making in China, India, and Japan // Wimal Dissanayake, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1996
ISBN	0-8166-8672-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 p.)
Altri autori (Persone)	DissanayakeWimal
Disciplina	302.54095 950
Soggetti	Self Individuality Subjectivity China Civilization India Civilization Japan Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Agency and Cultural Understanding: Some Preliminary Remarks; 1 Translingual Practice: The Discourse of Individualism between China and the West; 2 Samsara: Self and the Crisis of Visual Narrative; 3 Visual Agency and Ideological Fantasy in Three Films by Zhang Yimou; 4 Contesting and Contested Identities: Mathura's Chaubes; 5 Self-Made; 6 Defining the Self in Indian Literary and Filmic Texts; 7 Selves and Others in Japanese Culture in Historical Perspective; 8 Self, Agency, and Cultural Knowledge: Reflections on Three Japanese Films 9 The Nail That Came Out All the Way: Hayashi Takeshi's Case against the Regulation of the Japanese Student BodyContributors; Index
Sommario/riassunto	This multidisciplinary collection underlines the importance of understanding the operations of human agency-defined here as the ability to exert power, specifically in resistance to ideological pressure. In particular, the contributors emphasize the historical and cultural conditions that facilitate the production of agency in an effort to gain a deeper understanding of the cultures of China, India, and Japan. In

Narratives of Agency, scholars from a variety of disciplines argue that traditional Western approaches to the study of these cultures have unduly focused on the pervasive influence of
