

1. Record Nr.	UNINA9910820375903321
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Titolo	Methodology of the oppressed [[electronic resource] /] / Chela Sandoval ; foreword by Angela Y. Davis
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2000
ISBN	0-8166-8710-2
Descrizione fisica	1 online resource (260 p.)
Collana	Theory out of bounds ; ; v. 18
Disciplina	303.4
Soggetti	Postmodernism - Social aspects Feminist theory Postcolonialism Culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211-234]) and index.
Nota di contenuto	Foreword; Acknowledgments; Introduction; PART I . Foundations in Neocolonial Postmodernism; PART II . The Theory and Method of Oppositional Consciousness in the Postmodern World; PART III . The Methodology of the Oppressed: Semiotics, Deconstruction, Meta-Ideologizing, Democratics, and Differential Movement II; PART IV . Love in the Postmodern World: Differential Consciousness III; Conclusion: Differential Manifesto, Trans-Languages, and Global Oppositional Politics; Notes; Bibliography; Index.
Sommario/riassunto	In a work with far-reaching implications, Chela Sandoval does no less than revise the genealogy of theory over the past thirty years, inserting what she terms "U.S. Third World feminism" into the narrative in a way that thoroughly alters our perspective on contemporary culture and subjectivity