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Titolo	Science fiction serials : a critical filmography of the 31 hard SF cliffhangers : with an appendix of the 37 serials with slight SF content / by Roy Kinnard
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgments; Contents; Introduction; The Vanishing Shadow (1934); The Lost City (1935); The Phantom Empire (1935); Flash Gordon (1936); Undersea Kingdom (1936); Dick Tracy (1937); Flash Gordon's Trip to Mars (1938); The Fighting Devil Dogs (1938); Buck Rogers (1939); The Phantom Creeps (1939); Flash Gordon Conquers the Universe (1940); Mysterious Dr. Satan (1940); Dick Tracy vs. Crime, Inc. (1941); Batman (1943); Manhunt of Mystery Island (1945); The Monster and the Ape (1945); The Purple Monster Strikes (1945); The Crimson Ghost (1946); Brick Bradford (1947); Superman (1948) Batman and Robin (1949)King of the Rocket Men (1949); The Invisible Monster (1950); Atom Man vs. Superman (1950); Flying Disc Man from Mars (1951); Mysterious Island (1951); Captain Video (1951); Radar Men from the Moon (1952); Zombies of the Stratosphere (1952); The Lost Planet (1953); Panther Girl of the Kongo (1955); Appendix: 37 Serials with Incidental Science Fiction Elements; Bibliography; Index
Sommario/riassunto	Destination Moon; George Pal's 1950 Technicolor epic, is generally cited as the first noteworthy science fiction film. Usually ignored or casually dismissed in genre histories are the serials, the low-budget

chapterplays exhibited as Saturday matinee fare and targeted almost exclusively at children. Lacking stars and top-notch writers or directors, the serials went largely unnoticed and unacknowledged by either critics or by the film industry. Yet serials were financially important to the Hollywood studios, and were often free to exploit risky or outlandish subjects that producers of "disting
