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Autore	Calcutt Andrew
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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Dedication; Introduction Safe; Safety: the ultimate high; Forever young; Arrested development; Impasse; The end of ideology and the cult of the loser; We know what's good for you; New power generation; 'Clinton-lite' and British victim culture; Harvey, Gallagher and the Ecstasy debate; Interactivity; How can we grow up?; Low expectations; Retreatism; Notes; Chapter 1 Alienation; New notion/new style; The birth of the cool; Alien nation goes pop; Snapshot: I wanna be a Mod; Snapshot: Proto-punk; We're all alienated now Political as well as personalThe end of politics?; The uncommitted; Snapshot: Renouncing alienation; Positive and negative; Powerlessness; Arrested development; Destructive alienation; Suspicious minds; Fear and loathing; The stillbirth of the cool; The lost cause of the rebel; Alienation and the new establishment; Notes; Chapter 2 Now; Senses over intellect; Repressive rationality; Holy nonsense; Authentic and immediate; Snapshot: Who needs objectivity?; The moment is now; Snapshot: On the One; Movement and the moment; The politics of now;

The narrowness of now; Snapshot: Off the One  
Captivated by the moment; Ego death; Notes; Chapter 3 The Child; Stars of the nursery; The child as rebel; Children's crusade; Infantilization; Radical children; Playpower; The search for innocence; Abdication; Absurd; The ubiquitous child; Retreating to the child; Dissatisfaction; Submission; Contemporary diagnoses of Peter-Pan-itis; The prevention of adult interaction; Notes; Chapter 4 Vulnerable; Damaged but beautiful; Encounter culture; Therapeutic radicalism; Snapshot: Electric crucifixion; Miserabilism; Autopathology; Snapshot: Hunched; The vulnerable politician; Notes; Chapter 5 Madness  
'Embryonic storm-trooper' Neurotica; The fad for mad; 'Schizoid subterfuges'; Snapshot: Marxism, tendency Harpo; Taking over the asylum; Disbelief as a form of authority; The familiar imbecile; Snapshot: On the edge; Notes; Chapter 6 Spirit; Self-love; Beautiful losers; Submission; Communal degradation; DIY spirituality; Stale spirits; Inactivity; Inactive activity; Manipulation; Surrender; Representing inadequacy; Notes; Chapter 7 Irony; The absurd; The ironic condition; Swinging camp; Black camp; Shrinking subjectivity; Shock to schlock; Snapshot: Radical?; Anti-ironists  
Snapshot: Showing off; Snapshot: Intellectual slumming; Self-preservation/self-destruction; Snapshot: Ironic circles; Ironic humanism?; Spiralling irony/subsiding subjectivity; Snob irony; Consuming irony; Spontaneously reproducing; Notes; Chapter 8 Wiggas; Black therapy for whites; Roots; Mythologies; Smothered subjectivity; Crow Jim; Snapshot: Who's fooling whom?; Snapshot: Anthropology; Different drums; Notes; Chapter 9 Limits; Rebellion as limitation; Overwhelmed; Power, no thanks; Limited terrain; Radical quietism; Alienation as limitation; Diminishing dissent; The 'incidental' revolution

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## Sommario/riassunto

"The past two centuries have witnessed an increase in the commodification of tourist sites across the world. Everything from historical monuments to exotic holiday destinations has been redesigned and packaged for mass consumption. As a result, the histories of specific sites have been re-conceptualized. Some have been preserved and celebrated, while others have been left to decay. In this process, buildings, cities and entire countries have been remapped by tourism initiatives to serve political, cultural, economic and scholarly goals. Considering these profound transformations, Architecture and Tourism examines the reciprocal relationship between the modern practice of tourism and the built environment. It shows how photography, film and souvenirs have been deployed to help mediate and mythologize specific sites. It also explores how tourist itineraries, behavior and literature are institutionalized for popular consumption in order to support larger cultural objectives. Drawing on case studies in Cuba, Ghana, Greece, France, Italy, Libya, Mauritius, Spain and the United States, Architecture and Tourism explores the touristic experience, representation and meaning of place within distinct cultural contexts. From the former sites of the slave trade on the Ghanaian coast to the urban renewal of Old Havana, from the honeymoon resorts in the Poconos to the postmodern spectacle of Bilbao, from the world's fairs of the 1930s to the colonialist encounters in Italian Libya, each chapter provides a provocative insight into the practice of tourism and the conception of place."--

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