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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1 INTRODUCTION -- chapter NOTES -- chapter REFERENCES -- part 2 STAGING SHAKESPEARE -- chapter NOTES -- chapter REFERENCES -- chapter 3 PERFORMANCE AND PARTICIPATION -- part 4 SQUEAKING CLEOPATRAS -- chapter NOTES -- chapter REFERENCES -- part 5 LOOKING FOR MR.SHAKESPEARE AFTER THE REVOLUTION -- chapter NOTES -- chapter REFERENCES -- part 6 SHAKESPEARE, VOICE, AND IDEOLOGY -- chapter NOTES -- chapter REFERENCES -- chapter 7 ACTING SHAKESPEARE IN POSTCOLONIAL SPACE / Denis Salter -- part 8 SHAKESPEARE WITHOUT HIS LANGUAGE / Dennis Kennedy -- chapter NOTES -- chapter REFERENCES -- chapter 9 HISTORICIZING ALAN DESSEN -- part 10 RETHINKING THE PERFORMANCE EDITIONS -- chapter NOTES -- chapter REFERENCES -- part 11 DROWNING THE BOOK -- chapter NOTES -- chapter REFERENCES -- chapter NOTES ON CONTRIBUTORS.
Sommario/riassunto	Shakespeare, Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance. Bringing together the key names from both realms, the collection reflects a wide range of sources and influences, from traditional literary, performance and historical criticism to modern cultural theory. Together they raise questions

about the place of performance criticism in modern and often competing debates of cultural materialism, new historicism, feminism and deconstruction. An exciting and fascinating volume, it will be important reading for students and scholars of literary and theatre studies alike.
